Portraits pp. 24-27
also some "pitchers" on p. 5

Boston. Exhibitions.

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LOAN EXHIBITION

IN AID OF THE

Boston Society

OF

Decorative Art

AT

145 TREMONT STREET,

JANUARY, 1879.

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CATALOGUE

OF THE

LOAN EXHIBITION,

AT

145 Tremont Street.

THIS CATALOGUE IS PRINTED FROM DESCRIPTIONS SENT BY THE CONTRIBUTORS.

JANUARY, 1879.

SALESROOMS OF THE SOCIETY OF DECORATIVE ART

AT 48 BOYLSTON STREET, BOSTON.

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ALFRED MUDGE AND SON, PRINTERS,
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1879.

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CATALOGUE.

60195

DEPARTMENT OF CHINA, POTTERY, FANS, AND ARMOR.

	Name of Article.	Name of Owner.
1.	Armor of a common Japanese soldier (a color-bearer), in the army of the ancestor of the last Tycoon, about one hundred and fifty years old.	*Mr. B. R. Curtis.*
2.	Twenty-three pieces original Wedgwood Ware. See list for description.	*Mr. Richard Briggs.*
3.	Old English Bristol Plate.	*Mrs. Spooner.*
4.	Pitcher brought from England in 1800. Queen's ware.	*Mrs. Chas. Amory.*
5.	Spode Mustard-jar, formerly the property of Major Alden of Duxbury, great-grandson of John Alden.	*Mrs. John A. Bird.*
6.	Old English. Leeds.	*C. Bradlee.*
7.	Cream-pitcher. Old English.	*Miss Alger.*
8.	Cheese-dish, from a dinner service made for Lafayette while in America.	*Miss Alger.*
9.	Old English Gravy-boat.	*Dr. Robert Willard.*
10.	Lowestoft Jar.	*Mrs. W. B. Swett.*
11.	Lowestoft Platter. Belonged to Gov. Eustis.	*Mrs. F. E. Bacon.*
12.	Tortoise-shell Plate. Old English.	*Miss Alger.*
13.	Crown Derby, 1780, Cake Plate.	*Mrs. Ezekiel Lincoln.*
14.	Crown Derby, 1780, Cup and Saucer.	*Mrs. Ezekiel Lincoln.*
15.	Old Fulham. Beginning of the Early Pottery in England.	*Mrs. Spooner.*
16.	Old Chelsea Cup.	*Miss Alger.*
17.	Leeds Plate.	*Miss Alger.*
18.	English Worcester.	*C. Bradlee.*
19.	Worcester, 1757.	*Mrs. W. Phillips Walley.*
20.	Lowestoft Platter. Belonged to Gov. Eustis.	*Mrs. F. E. Bacon.*

Victor Sparks 12/11/18 & 2.00

	Name of Article.	Name of Owner.
21.	Lowestoft Vase.	*Mrs. Lucy R. Read.*
22.	Butter-boat. Queen's ware. Originally owned by Mather Byles.	*Miss J. G. Robins.*
23.	Old Queen's ware Teapot.	*Miss Alger.*
24.	Pitcher. Leeds.	*Mrs. F. E. Bacon.*
25.	Vase. Crown Derby, 1780.	*Mr. E. B. Robins.*
26.	Old Wedgwood Flower-pot and Saucer. Decoration, Cameo.	*Mrs. Chas. Amory.*
27.	Basket of early Wedgwood. "46."	*Mrs. William B. Rogers.*
28.	Wedgwood Vase.	*Mrs. Chas. Amory.*
29.	Black Basalt Medallion of Lycurgus. Old Wedgwood.	*Mrs. Thomas P. James.*
30.	Wedgwood Pot-pourri Jar.	*Mr. Henry G. Denny.*
31.	Wedgwood Coffee-pot, blackware, remarkable for its lightness.	*Mrs. Chas. Amory.*
32.	Pair of Openwork Baskets of old Wedgwood.	*Mrs. Thomas P. James.*

"Of the bamboo ware were made those elegant and wonderful achievements of fictile art, openwork baskets, which were considered to be among the most choice of Wedgwood's productions." — *Jewett's Life of Wedgwood.*

33.	Wedgwood Candlestick.	*Mrs. Thomas P. James.*
34.	Flower-pot of blue jasper ware, ornamented with White Scrolls and Quatre-foils. Old Wedgwood.	*Mrs. Thomas P. James.*
35.	Wedgwood Vase.	*Mrs. Chas. Amory.*
36.	Wedgwood Plate, Queen's ware, Etruscan decoration.	*Mrs. C. Amory.*
37.	Openwork Fruit Basket and Stand. Old Wedgwood.	*Mrs. Thomas P. James.*
38.	Medallion. Portrait of Linnæus in blue and white jasper ware. Old Wedgwood.	*Mrs. Thomas P. James.*
39.	Wedgwood Plate. Decoration of Queen's ware, under which title this kind of china is known in England.	*Mrs. C. Amory.*
40.	Crockery Bowl; printed Wedgwood Ware, Flaxman's designs.	*Miss Alger.*
41.	Old English Plate. Wedgwood. Scene, a tea-party.	*Miss Alger.*
42.	Dish. Coat of arms of Massachusetts.	*James L. Little, Jr.*
43.	Plate. View of State House, Beacon Hill.	*James L. Little, Jr.*

Name of Article.	Name of Owner.
44. Plate.	*James L. Little, Jr.*

Portrait of Washington and View of Capitol. Inscription, "America and Independence."

45. Sugar-bowl. Colonial.	*Mrs. F. E. Bacon.*
46. Old Pitcher. English.	*Mrs. J. P. Marquand.*

Sportive Innocence on one side and Rough Play on the other.

47. Pitcher of Philadelphia China.	*Mrs. Thomas P. James.*

Made by Tucker about 1830, decorated with flowers in natural colors. A fine specimen of this American ware.

48. Washington Pitcher.	*James L. Little, Jr.*

Inscription, "He in glory, America in tears." "A Man without Example, a Patriot without Reproach."

49. Teapot. Colonial.	*Mrs. F. E. Bacon.*
50. Pitcher.	*James L. Little, Jr.*

Decatur and Lawrence, with the portraits of both, and the motto, "Don't surrender the ship."

51. Pitcher.	*James L. Little, Jr.*

Commemorative of Washington's life and death, formerly in Leeds family. Motto, "Washington in glory, America in tears."

52. Washington Pitcher.	*James L. Little, Jr.*

Inscription, "Washington in glory, America in tears."

53. Colonial Period. Pottery Plate; decoration, Peacock and Leaves.	*Mrs. C. Amory.*
54. Tea-caddy. Colonial.	*Mrs. F. E. Bacon.*
55. Washington Pitcher.	*James L. Little, Jr.*

Name of "Robert Clark" on front. Inscription over portrait of Washington, "He in glory, America in tears."

56. Pitcher. Name of "Charles Carroll."	*James L. Little, Jr.*
57. Old Colonial Plate.	*Mrs. F. E. Bacon.*
58. Pitcher.	*James L. Little, Jr.*

Picture of vessel on one side, names of States on the other, initials "J. G." on front.

59. Child's Toy. Colonial.	
60. Plate.	*James L. Little, Jr.*

Names of fifteen States in chain. "E pluribus unum."

61. Bowl.	*James L. Little, Jr.*

Initials "R. M. H." Ship "Alligator." Washington and Goddess of Liberty, Franklin and Minerva. Verse of poetry on Washington.

Name of Article. Name of Owner.

62. Plate. View of State House, Beacon Hill.
James L. Little, Jr.

63. Plate. Landing of the Pilgrims. *James L. Little, Jr.*

Inscription "America Independent, July, 1776. Washington born, 1732; died, 1799."

64. Plate. Commodore MacDonough's victory.
James L. Little, Jr.

65. Plate. View of State House on Beacon Hill.
James L. Little, Jr.

66. Plate. *Mrs. A. V. S. Anthony.*

Belonged formerly to dinner-set of Washington Irving, from "Sunny Side."

67. Bowl. *James L. Little, Jr.*

View of State House and Boston Common.

68. Pitcher. Names of States around top, portrait of Washington.
James L. Little, Jr.

69. Pitcher. *James L. Little, Jr.*

Name of "Stephen Decatur, Esq.," and portrait of same in commodore's uniform. Naval combat opposite side.

70. Washington pitcher. Name of "Samuel Brown." Portrait of Washington, with inscriptions. *James L. Little, Jr.*

71. Pepper-pot. Colonial. *Mrs. F. E. Bacon.*

72. Masonic Pitcher. *Mrs. F. E. Bacon.*

73. Cream Pitcher. Colonial. *Mrs. F. E. Bacon.*

74. Pitcher. Washington and Franklin, with the goddesses of Liberty and War. Name of "Zebedee Cook" on front.
James L. Little, Jr.

7. Pitcher. *James L. Little, Jr.*

Commemorative of Washington's life and death; formerly in Leeds family. Motto, "Washington in glory, America in tears."

76. Pitcher. *James L. Little, Jr.*

Portraits of Washington and Lafayette. Motto, "Republics are not always ungrateful."

77. Platter. Landing of Lafayette at Castle Garden, Aug. 16, 1824. *James L. Little, Jr.*

78. Dish. Landing of Lafayette at Castle Garden, Aug. 16, 1824.
James L. Little, Jr.

79. Washington Pitcher. *James L. Little, Jr.*

French and American flags. Inscription, "The Union of two great Republics."

80. Old Saxe Vase. *Mrs. Spooner.*

	Name of Article.	Name of Owner.
81.	Old Dresden Bowl.	*Mrs. Richard Baker, Jr.*
82.	Dresden Spoon.	
83.	Dresden Box. Porcelaine de Saxe.	*Mrs. Chas. Amory.*
84.	Coffee-pot. Porcelaine de Saxe. Decorated with flowers.	*Mrs. Chas. Amory.*
85.	Teapot, made at "The Hague" about 1775. Mark, stork holding fish in beak.	*Edward N. Perkins.*
86.	Pitcher, made at "The Hague" about 1775. Mark, stork holding fish in beak.	*Edward N. Perkins.*
87.	Dresden Sugar-bowl. 1770.	*Mr. J. W. Paige.*
88.	Teapot, and Cup and Saucer. Old Dresden.	*Mrs. J. Beebe.*
89.	Ginori Tankard.	*Mr. Richard Briggs.*
90.	Old Vienna.	*Mr. J. W. Paige.*
91.	Old Dresden Chocolate-pot.	*Mrs. Chas. Amory.*
92.	Four pieces Dresden China.	*Mrs. L. R. Read.*
93.	Jewel-box. Ancient Saxe Royale.	*Mrs. John L. Gardner.*
94.	Japanese Stand.	*Mrs. Lucy R. Read.*
95.	Berlin Plate. Bridge over the Moselle at Coblentz.	*Mr. Henry G. Denny.*
96.	Old Dresden Vase.	*Mrs. G. W. Hammond.*
97.	Benitoir of old Faïence. From a Church in the Provinces.	*Mrs. Chas. Amory.*
98.	Chinese Stand.	*Mrs. Lucy R. Read.*
99.	Old Vienna Set.	*Mrs. G. W. Hammond.*
100.	Berlin Plate.	*Mr. J. W. Paige.*
101.	Sugar-bowl, Vienna.	*Mr. C. F. Shimmin.*
102.	Vienna Cup.	*Mr. Henry G. Denny.*
103.	Cup and Saucer. Capo di Monte.	*Mrs. G. W. Hammond.*
104.	Capo di Monte Coffee-cup and Saucer.	*Mrs. Chas. Amory.*
105.	Capo di Monte Cup, Saucer, and Cover.	*Mrs. Spooner.*
106.	Capo di Monte Dish.	*Mrs. G. D. Howe.*
107.	Old Capo di Monte Mug.	*Mrs. Spooner.*
108.	Capo di Monte Cup, with figures in alto-relievo.	*William G. Weld.*
109.	Ginori Platter, Covered Bowl, Cup, and Saucer.	*Mrs. W. Phillips Walley.*
110.	Russia Cup and Saucer. Moscow.	*Mrs. Richard Baker, Jr.*
111.	Old Berlin Cup and Saucer.	*Mr. Henry G. Denny.*
112.	Old Berlin Pitcher.	*Mr. Henry G. Denny.*
113.	Berlin Cup and Saucer.	*Mr. Henry G. Denny.*
114.	Cup and Saucer. Dresden, 1836.	*Mrs. William B. Rogers.*

	Name of Article.	Name of Owner.
115.	Cup and Saucer. Porcelaine de Saxe.	*Mrs. Chas. Amory.*
116.	Berlin Cup and Saucer.	*Mrs. Richard Baker, Jr.*
117.	Two Chinese Stands.	*Mrs. C. C. Chadwick.*
118.	Delft Jar.	*Mrs. Charles Amory.*
119.	Small Dutch Plate.	*Miss Alger.*
120.	Pilgrim Bottle Vase of Bristol Delft, decorated in blue with a Chinese pattern.	*Mrs. Thomas P. James.*
121.	Small Dutch Plate, grotesque figure.	*Miss Alger.*
122.	Plate of Delft ware.	*Mrs. Edward Wheelwright.*
	Supposed date about 1656. See bowl No. 135.	
123.	Old Savona Pepper-pot.	*Mrs. Spooner.*
124.	Inkstand of old German green-glazed pottery, with motto.	*Mrs. Thomas P. James.*
125.	Delft Plate.	*Mrs. J. H. Monson.*
126.	Old Delft Bowl.	*Mrs. F. E. Bacon.*
127.	Delft Plate.	*Mrs. C. C. Perkins.*
128.	Apothecary Jar. Italian "Faenza." Sixteenth century.	*Mr. William Homer.*
129.	Jug. Nevers Faïence.	*Mrs. G. T. Fiske.*
130.	Faïence Plate by Paul Hannong. About 1750.	
131.	Pesaro. Apothecary's Jar.	*Mrs. W. Phillips Walley.*
132.	Plate de Faïence.	*Mrs. Chas. Amory.*
	Decoration, figure of a man holding a stick.	
133.	Faïence Plate of Niderviller ware, of later date than Count Custine's.	*Mrs. Thomas P. James.*
134.	French Revolutionary Plate.	*Mrs. C. C. Perkins.*
135.	Bowl of Delft ware.	*Mrs. Edward Wheelwright.*
	Supposed to have been brought from Holland to Long Island, N. Y., by Pieter Cornelisz Luyster in 1656.	
136.	Four Covered Beer-mugs and Flagons of old German Faïence.	*Mrs. Thomas P. James.*
137.	Salt-cellar.	*Mrs. Charles Amory.*
138.	Delft Jar.	*Mrs. Charles Amory.*
139.	Pottery from Morocco.	*Mrs. George J. Fiske.*
140.	Morocco ware, Bowl and Cover.	*Mrs. S. D. Warren.*
141.	Pottery from Morocco.	*Mrs. Geo. W. Hammond.*
142.	Morocco ware, Pitcher.	*Mrs. S. D. Warren.*
143.	Scaldino, Abruzzi ware.	*Mrs. J. H. Morison.*
144.	Monkey of Faïence, sent from Oporto in 1869. Used for tooth-picks on the dinner-table, in Portugal.	

Name of Article. Name of Owner.

145. Spanish Pottery, made in Malaga, Spain.
Miss Serafina Loring.

146. Spanish Pottery, made in Malaga, Spain.
Miss Serafina Loring.

147. Spanish Pottery, made in Malaga, Spain. *Miss Serafina Loring.*

148. Spanish Pottery, made in Malaga, Spain. *Miss Serafina Loring.*

149. Spanish Pottery, made in Malaga, Spain. *Miss Serafina Loring.*

150. Old Spanish Plate. *Mr. James W. Paige.*

151. Beer-mug. *Mrs. Thomas P. James.*

Of old German Faïence, with peculiar stippled decorations in yellow, green, blue, and mauve.

152. Vase, Siculo Moresque. *Mrs. Henry W. Haynes.*

153. Vase of Peruvian pottery, from a Huaca at Cajamarca.
Mrs. Thomas P. James.

154. Tazza, Siculo Moresque. *Mrs. Henry W. Haynes.*

155. The Sibilador or Whistler. Two vases joined so that by pouring water into the open one a whistling sound is produced. From Cuzco, Peru. *Mrs. Thomas P. James.*

156. Vase of Peruvian pottery, from a Huaca at Chansay.
Mrs. Thomas P. James.

157. Specimens Modern China. Chinese. Made for use among themselves. *Mr. Edward Cunningham.*

158. Ancient Vase. Chinese. Decoration, blue ground with gold fish. Period unknown. Called by Chinese "very old."
Mr. Edward Cunningham.

159. Jar-shaped Vase. Chinese. Decoration, figures in action, in rich colors. Period, Yong-tching, 1725.
Mr. Edward Cunningham.

160. Vase. Ancient Chinese. Decoration, emblematic devices. Period called "Ming," seventeenth century.
Mr. Edward Cunningham.

161. Old Japanese Bowl and Stand. *Mrs. Spooner.*

162. Porcelain on Copper. Old Chinese. Period not known. Seven pieces. *Mr. Edward Cunningham.*

163. Majolica Dish. Chinese. *Mr. Edward Cunningham.*

Decoration, green, with lotus buds. Period, known to have been in one family one hundred and twenty years.

164. Modern China. Chinese. *Mrs. R. B. Forbes.*

165. Columnar Vase. Very old Chinese. Decoration in high colors. Period called "Early Ming" by Chinese, sixteenth or seventeenth century. *Mr. Edward Cunningham.*

	Name of Article.	Name of Owner.
166.	Ancient Vase. Chinese colors. Decoration, fight with dragon and fish. Period, old.	*Mr. Edward Cunningham.*
167.	Eight specimens Japanese Egg-shell. Modern.	*Mr. Edward Cunningham.*
168.	Ancient Platter. Chinese. Decoration, blue with red dragons. Period, Yong-tching, 1725.	*Mr. Edward Cunningham.*
169.	Pair Ancient Vases. Chinese. Decoration, sketches in colors. Period, eighteenth century.	*Mr. Edward Cunningham.*
170.	Ancient Vase. Chinese. Decoration, blue landscape. Period called "Kien-long," 1736.	*Mr. Edward Cunningham.*
171.	"Crackle" Vase. Chinese. Decoration, none. Crackle with metal bands and insertions. Period, eighteenth century.	*Mr. Edward Cunningham.*
172.	Ancient Bowl. Chinese. Decoration, figures in rich colors. Period, Kien-long, 1736.	*Mr. Edward Cunningham.*
173.	Old Chinese Plate. Rose family.	*Mr. Wm. Homer.*
174.	White Vase, old. Chinese. Period, eighteenth century.	*Mr. Edward Cunningham.*
175.	Old Water Bottle. Japanese. Decoration in colors.	*Mr. Edward Cunningham.*
176.	Chinese Vase.	*Mrs. George J. Fiske.*
177.	Chinese Bowl, with fox hunt on it.	*Mrs. J. P. Marquand.*
178.	Old Chinese Bowl.	*Miss Alger.*
179.	Two Vases.	*Mrs. Lucy R. Read.*
180.	Modern Kaga Censer.	*Mr. Dudley L. Pickman.*
181.	Antique Shaving-bowl.	*Miss M. Goodwin.*
182.	Chinese Punch-bowl. Imported about 1760–1770.	*E. M. Cary.*
183.	Satsuma Vase.	*Mrs. C. C. Perkins.*
184.	Antique Chinese Vase. Ming dynasty.	*Mr. Alexander Cochrane.*
185.	One Deep Dish, blue and white porcelain.	*Mr. C. E. Norton.*
186.	Chinese Vase.	*Mr. J. Bradlee.*
187.	One blue and white porcelain Box.	*Mr. C. E. Norton.*
188.	Chinese Plate.	*Mr. J. Bradlee.*
189.	Old Chinese porcelain Vase. One of pair.	*Mrs. Spooner.*
190.	Satsuma Vase.	*Mr. J. Bradlee.*
191.	Old Chinese Platter. Raised enamel.	*Dr. Robert Willard.*
192.	Japanese Bowl.	*Mr. Henry G. Denny.*
193.	Old Chinese Jar.	*Mr. Alexander Cochrane.*
194.	Japanese Saki-pot.	*Mr. Henry G. Denny.*
195.	Oriental Plate.	*Mrs. J. H. Morison.*

	Name of Article.	Name of Owner.
196.	Chinese Plate. Seventeenth century.	*Mr. Geo. W. Fenety.*
197.	One blue and white porcelain Bowl.	*Mr. C. E. Norton.*
198.	Yellow Vase. Decorated. Old Chinese.	*Mrs. Brimmer.*
199.	Chinese Plate, copied from English pattern. About eighty years old.	*Dr. Robert Willard.*
200.	Chinese Pottery. This decoration of open cells in the glaze is called in China "grains-of-rice work."	*Miss Guild.*
201.	Green Vase. Chinese.	*Mrs. Brimmer.*
202.	Satsuma Bowl.	*Mr. J. Bradlee.*
203.	Chinese Plate.	*Mr. J. W. Paige.*
204.	Chinese Vase, with metallic decoration.	*Mr. M. Brimmer.*
205.	Japanese Plate.	*Dr. Robert Willard.*
206.	"Crackle" Jar.	*Mr. J. Bradlee.*
207.	Rare old Chinese Bowl, with the lotus flower.	*Mrs. Spooner.*
208.	Old Japanese Scalloped Bowl and Stand.	*Mrs. Spooner.*
209.	Pilgrim Bottle of Chinese Crackle, with a lizard in relief. Old Celadon.	*Mrs. Thomas P. James.*
210.	Chinese Vase, "bleeding-liver" color, elephant's trunk handles.	*Mrs. Brimmer.*
211.	Chinese Jar.	*J. Bradlee.*
212.	Chinese Bowl.	*J. Bradlee.*
213.	Pair Vases. Chinese Crackle.	*Mr. D. O. Clark.*
214.	Chinese Jar.	*J. Bradlee.*
215.	Kontani Vase and Saucer.	*Mrs. C. C. Perkins.*
216.	Japanese Vase. Satsuma or Kioto.	*E. M. Cary.*
217.	Piece of the Porcelain Tower, Nankin, China, built in 1411–'30, destroyed by the Tai-Ping rebels in 1656.	*Mr. Percival L. Everett.*
218.	Blue and white Jar. Chinese.	*Mrs. Burlingame.*
219.	Japanese Bowl.	*J. Bradlee.*
220.	Chinese Vase. Carp ascending waterfall.	*Mr. S. Colman.*
221.	Vase.	*Mrs. Spooner.*
222.	Potiche. Famille verte.	*Mrs. Burlingame.*
223.	Large round Dish of old Chinese porcelain.	*Mrs. T. D. Townsend.*
224.	Chinese Bowl.	*Mrs. A. Burlingame.*
225.	Jar. Famille verte.	*Mrs. Burlingame.*
226.	Bowl with hawthorn pattern.	*Mrs. A. Burlingame.*
227.	Old Chinese Jar. Famille rose.	*Mrs. P. T. Homer.*
228.	Old Japanese Hawthorn Vase (one of pair).	*Mrs. Spooner.*
229.	Vase. Old Chinese from Heard Collection.	*Mr. C. F. Shimmin.*

	Name of Article.	Name of Owner.
230.	Rice Porcelain Plate.	*Mrs. A. Burlingame.*
231.	Old Japanese Hawthorn Vase (one of pair).	*Mrs. Spooner.*
232.	Red Chinese Jar.	*Mrs. A. Burlingame.*
233.	Green Tea-cup, white inside, with brown dragon. Chinese date 1822.	*Mr. J. Bradlee.*
234.	Red Bowl with pink lilies, asters, and mountain peony. Date 1703.	*M. J. Bradlee.*
235.	Green Dragon Plate.	*Mrs. A. Burlingame.*
236.	Saucer with dragon on both surfaces, green; the figures are sunken. Date 1507, in reign Ching-tah.	*Mrs. A. Burlingame.*
237.	White Dragon Vase. Chinese.	*Mrs. A. Burlingame.*
238.	Red Goldfish Plate.	
239.	Eyelet-hole Porcelain Tea-cup, red flowers. Date 1760.	
240.	Chrysanthemum Plate.	*Mrs. A. Burlingame.*
241.	Libation Porcelain Cup, with lizards or dragons in five colors. Dated, Kieneung, 1760.	*Mrs. S. Wells Williams.*
242.	Large Bowl, old Kioto. Blue enamel with storks.	*Mr. S. Colman.*
243.	Plate, storks and sacred peach.	*Mrs. A. Burlingame.*
244.	Rosedon Flower-pot.	*Mrs. S. Wells Williams.*
245.	Chinese Ribbon Plate.	*Mrs. A. Burlingame.*
246.	Egg.shell Plate. Rose family.	*Mr. S. Colman.*
247.	Strass Flower Jar, of a lemon-yellow.	*Mrs. S. W. Williams.*
248.	Saucer, with dragons on both sides in deep blue. Made at the Chi-yuen Hall or manufactory, about year 1780.	
249.	Vitrified Paste Vase, with Stand.	*Mrs. Spooner.*
250.	A China Plate with a glazed-over blue border.	*Mrs. J. P. Marquand.*
251.	Covered Tea-cup of porcelain, of buff-orange, with medallion of seals scattered over it. Date, 1825.	
252.	Blue Vase. Chinese, period unknown.	*E. M. Cary.*
253.	Chinese Plate.	*J. Bradlee.*
254.	Chinese Vase.	*Miss Alice S. Hooper.*
255.	Blue Chinese Bowl.	*Mrs. A. Burlingame.*
256.	Chinese Soup-plate. Black and gilt, after English pattern.	*Dr. Robert Willard.*
257.	Satsuma.	*J. Bradlee.*
258.	Old Chinese crackle.	*Mrs. W. B. Swett.*
259.	Chinese Bowl.	*Mrs. A. Burlingame.*
260.	Chinese Plate. Imported about 1775.	*E. M. Cary.*

	Name of Article.	Name of Owner.
261.	Old Kaga Plate from Japan.	*Dudley L. Pickman.*
262.	Eyelet-hole porcelain Vase and Stand. Date 1750.	*Mrs. S. Wells Williams.*
263.	Vase. Old Chinese crackle.	*Alexander Cochrane.*
264.	Ancient Vases. Chinese decoration, flat vase for color, round vase for color.	*Mr. D. O. Clark.*
265.	Japanese Lance.	*Mr. C. A. Longfellow.*
266.	Japanese Lance.	*Mr. C. A. Longfellow.*
267.	Hooked Lance. (Thief-catcher.)	*Mr. C. A. Longfellow.*
268.	Halberd.	*Dr. J. R. Chadwick.*
269.	European Armor. Seventeenth century.	*Mr. Edward Bangs.*
270.	Italian Rapier. Seventeenth century.	*Mr. A. T. Perkins.*
271.	Italian Poniard.	*Mr. Edward Bangs.*
272.	Italian Poniard.	*Mr. Edward Bangs.*
273.	Milanese Rapier. Sixteenth century.	*Mr. William Homer.*
274.	Italian Rapier. Seventeenth century.	*Mr. William Homer.*
275.	Trophy of Arms.	*Mr. T. G. Appleton.*
276.	Rapier. Time of Charles I.	*Mr. Edward A. Strong.*
	Worn by a cavalier at Battle of Edgehill, 1642.	
277.	Spanish Rapier. Sixteenth century.	*Mr. William Homer.*
278.	Norwegian Lance.	*Mrs. S. D. Warren.*
279.	Trophy of Arms.	*Mr. Nathan Appleton.*
280.	Norwegian Lance.	*Mrs. S. D. Warren.*
281.	Halberd.	*Dr. J. R. Chadwick.*
282.	Sword. German?	*Dr. J. R. Chadwick.*
283.	Sword. German?	*Dr. J. R. Chadwick.*
284.	Horseman's Axe.	*Dr. J. R. Chadwick.*
285.	Miniature Suit of Armor.	*Mr. Nathan Appleton.*
286.	Shirt of Chain Armor.	*Mr. Nathan Appleton.*
287.	Trophy of Arms.	*Mr. Edward A. Strong.*
	Consisting of Helmet, Morion, Shield, Four Halberds and Pikes, Five Swords, Mace, Hammer, one pair Gauntlets, one pair Spurs, four Daggers, judged to be mostly of the sixteenth century. The shield is earlier, perhaps fourteenth century.	
288.	India Sabre.	*Mr. H. B. Bowen.*
289.	Turkish Gun.	*Mr. Edward Bangs.*
290.	Malay Kriss, handle in form of idol.	*Mr. W. S. Appleton.*
291.	Gourkha Knife.	*Mr. C. A. Longfellow.*
292.	Circassian Shield.	*Mrs. S. D. Warren.*
293.	Circassian Head-piece.	*Mrs. S. D. Warren.*
294.	Oriental Knife. Northern India.	*Mr. C. A. Longfellow.*
295.	India Sabre.	*Mr. C. A. Longfellow.*

	Name of Article.	Name of Owner.
296.	Circassian Brassard.	*Mr. S. D. Warren.*
297.	Turkish Yatagan.	*Mr. S. D. Warren.*
298.	Oriental Knife.	*Mr. S. D. Warren.*
299.	Shirt of Mail. Saracenic, with pointed collar.	*Mrs. John A. Blanchard.*
300.	India Poniard.	*Mrs. I. T. Hoague.*
301.	East Indian Poniard.	*Mr. Edward Bangs.*
302.	India Sabre.	*Mrs. S. D. Warren.*
303.	Eastern Gun. Kashmire Valley.	*Mr. C. A. Longfellow.*
304.	Malay Kriss.	*Mr. W. S. Appleton.*
305.	Saracenic Buckler, damascened with gold and silver.	*Mrs. John A. Blanchard.*
306.	Persian Poniard, curved blade.	*Mr. Edward Bangs.*
307.	Oriental Poniard. India.	*Mr. C. A. Longfellow.*
308.	Afghan Gun.	*Mr. C. A. Longfellow.*
309.	Chinese Two-handed Sword.	*Mr. A. T. Perkins.*
310.	Persian Battle-axe.	*Mr. Edward A. Strong.*
311.	Bashi Bazouk Yatagan.	*Mr. Dudley Pickman.*
312.	Turkish Yatagan.	*Mrs. I. T. Hoague.*
313.	Gourkha Knife.	*Mr. C. A. Longfellow.*
314.	Japanese Sabre.	*Mr. Dudley Pickman.*
315.	Roman Dagger dug up in Campagna.	*Mr. Arthur Dexter.*
316.	Japanese Sabre.	*Mr. Dudley Pickman.*
317.	Japanese Sabre.	*Mr. Dudley Pickman.*
318.	Sabre of Honor. Presented to Prince Joachim Murat, from collection of Ledru Rollin, monogram J. M. on blade.	*William Homer.*
318*a*.	Court Sword, worn by William Greenleaf, first High Sheriff of Suffolk County after the Declaration of Independence.	*Mr. R. C. Greenleaf.*
319.	Court Sword.	*H. B. Bowen.*
320.	India Sabre. Presented to C. A. Longfellow by the Gaiequa of Baroda, 1868.	*Mr. C. A. Longfellow.*
321.	Sword. Formerly belonging to Capt. Dumaresq.	*Mr. A. T. Perkins.*
322.	Court Sword.	*Mr. Edward Bangs.*
323.	Dress Sword (sortie de l'opéra).	*Mr. A. T. Perkins.*
324.	Suit of German Armor, with Lance and Shield. Time of Emp. Maximilian. Fifteenth century.	*William Read & Sons.*

The pieces not numbered are kindly lent by Mr. Arthur Dexter, Mr. T. G. Appleton, Mr. C. A. Longfellow, Mr. W. S. Appleton, Mr. E. Bangs, Mr. J. A. Blanchard, Madame Cortazzo.

325.	Liver-colored Japanese Vase.	*Mr. Herbert Wadsworth.*

	Name of Article.	Name of Owner.
326.	Modern Satsuma Vase (one of a pair).	*Dudley L. Pickman.*
327.	Modern Satsuma Censer.	*Dudley L. Pickman.*
328.	Modern Satsuma Vase (one of a pair).	*Dudley L. Pickman.*
329.	Liver-colored Japanese Vase.	*Mr. Herbert Wadsworth.*
330.	Japanese Jar.	*J. Bradlee.*
331.	Vase.	*Mr. Herbert Wadsworth.*
332.	Beaker, Japanese. Hawthorn pattern, blue and white.	*Mrs. S. D. Warren.*
333.	Old Italian Vase.	*B. C. Porter.*
334.	Old Spanish Plate.	*Mrs. Spooner.*
335.	Modern Dish from Morocco. Decoration, green and yellow.	*Mrs. Chas. Amory.*
336.	Plate. Old Majolica.	*C. F. Shimmin.*
337.	Old Venetian Paste Plate.	*Mrs. Spooner.*
338.	Six pieces Bombay pottery.	*Mr. Richard Briggs.*
339.	Vase.	*Herbert Wadsworth.*
340.	Plate. Swedish, modern.	*Mr. C. F. Shimmin.*
341.	Liver-colored Japanese Vase.	*Herbert Wadsworth.*
342.	Old Lille Faïence Plate. 1778.	*Mrs Spooner.*
343.	Old Persian Plate.	*Mrs. Spooner.*
344.	Urbino.	*Mrs. W. Phillips Walley.*
345.	Green parrot. Old Italian Majolica.	*Mrs. James Lodge.*
346.	Plate. Old Rhodian.	*Alexander Cochrane.*
347.	Sèvres Dish.	*H. P. Kidder.*
348.	Sèvres Vase.	*Mrs. G. W. Hammond.*
349.	Porcelain Plaque mounted on velvet. A portrait of the King of Rome, believed to be painted by Isabey.	*Mrs. Chas. Amory.*
350.	Vase, with head of Duchess of Burgundy. Sèvres, about 1760.	*Miss J. G. Robins.*
351.	Wine Cooler. Sèvres, eighteenth century. Hunting Scenes from Snyders.	*Mrs. John L. Gardner.*
352.	Cup with cover. Sèvres, decorated by Armand.	*Mr. C. F. Shimmin.*
353.	Sèvres plate, made for Louis Philippe, Palace of Fontainebleau.	*E. M. Cary.*
354.	Sèvres Vase.	*H. P. Kidder.*
355.	Sèvres Tea Service.	*Mrs. Chas. Amory.*
356.	Vase, with head of Marie Antoinette. Sèvres, about 1760.	*Miss S. P. B. Robins.*
357.	Cup and Saucer. Sèvres. Decorated by Prince Alexis Kourakin, from Allegri sale, Paris.	*Mr. C. F. Shimmin.*

	Name of Article.	Name of Owner.
358.	Old Saxe Tête-à-tête Set. Said to be from the Demidoff Collection.	*Miss Sarah E. Read.*
359.	Cup and Saucer. Le Nove, 1752 to 1781.	*Mrs. W. Phillips Walley.*
360.	Sèvres Box, pâte tendre. Time of Louis XV.	*Mrs. James Lodge.*
361.	Three Pieces, Sèvres Dessert Set.	*Mrs. Charles Amory.*
362.	Sèvres Tea-pot. Napoleon III.	*Mrs. Charles Amory.*
363.	Large Round Dish, Napoleon III. Used in the Louvre in the offices.	*Mrs. Charles Amory.*
364.	Old Spode Plate.	*Mrs. Spooner.*
365.	Sèvres Vase.	*H. P. Kidder.*
366.	Spanish Tile. From the Alhambra.	*Mrs. Charles Amory.*
367.	Spanish Tile. From the Alhambra.	*Mrs. Charles Amory.*
368.	Holy Water Font of Old German green-glazed pottery. Probably by Hans Kraut, about 1550.	*Mrs. Thomas P. James.*
369.	Three Tiles, old Persian.	*Mrs. Henry W. Haynes.*
370.	A pair of Gray Crackle Vases. The figures represent a nobleman and his wife in the rich dress of the period no longer worn in Japan.	*Mrs. Thomas P. James.*
371.	Old German Glass.	*Mrs. Richard Baker, Jr.*
372.	Tea-pot and Sugar-bowl of Prince of Orange China.	*Mrs. G. D. Howe.*
373.	Chinese Vase.	*Herbert Wadsworth.*
374.	Old German Drinking Glass.	*Mrs. B. J. Lang.*
375.	Glass Bottle. Murano.	*Mrs. J. H. Morison.*
376.	Old German Drinking Glass.	*Mrs. B. J. Lang.*
377.	Old Delft Cow.	*Miss Alger.*
377B.	Cup. Old Japanese Pottery.	*Alexander Cochrane.*
378.	Old German Drinking Glass.	*Mrs. B. J. Lang.*
379.	Chinese Pottery; branch of almond.	*Mrs. Spooner.*
380.	Oriental Cup and Saucer. Decoration, elephant pattern.	*Mrs. Chas. Amory.*
381.	Old China Tea-caddy.	*Mrs. J. P. Marquand.*
382.	Cream-pot. Oriental China, tea-plant pattern.	*M. B. Amory.*
383.	Chinese.	*J. Bradlee.*
384.	Japanese Enamelled Teapot.	*Mrs. Chas. Amory.*

This belonged to a service of fifty-two pieces of the finest old enamelled Japanese ware. It was purchased by Mr. Harvey, American Minister to Portugal, in Lisbon, about 1869, for the owner.

385.	Battersea Enamel Salt-cellar.	*Miss Alger.*

	Name of Article.	Name of Owner.
386.	Japanese Cup and Saucer.	*Dr. Robert Willard.*
387.	Chinese Tea-pot.	*Mrs. Julius Eichberg.*

Owned by Heinrich Heine, the poet, and given to Mrs. Eichberg by his aunt, Mme. van Geldern.

388.	Persian.	*J. Bradlee.*
389.	Shoe. Old Dutch Faïence.	*Miss Alger.*
390.	Oriental Sugar-dish. Decoration, scenes from Don Quixote.	*Mrs. C. Amory.*
391.	Tea-pot, Coffee-pot, and Cream-pot. Belonging to a service of Oriental China.	*Mrs. C. Amory.*

Decoration, "Tea Plant Pattern," made especially for the English during the existence of the East India Company.

392.	Copy on China, Miniature.	*Mrs. C. Amory.*

Painted by an amateur artist in 1789, of Miss Copley, eldest daughter of J. S. Copley, R. A.

393.	Kioto Tea-pot.	*Mrs. C. Amory.*
394.	Faïence Cup and Saucer.	*Mrs. C. Amory.*
395.	Cup and Saucer, once belonging to President Madison.	*Mrs. William B. Rogers.*
396.	Miniature Portrait on China, in a frame of the same, of the famous Danish Sculptor, Thorwaldsen. Purchased at Copenhagen in 1873.	*Mrs. C. Amory.*
397.	Nine rare antique Japanese and Chinese Vases.	*Mrs. Spooner.*
398.	Cup and Saucer.	*Mrs. C. Amory.*
399.	Beer-mug. Vitreous porcelain, probably from Swansea, Wales.	*Miss Alger.*
400.	Frankenthal Cup and Saucer.	*Mrs. Richard Baker, Jr.*
401.	China Tea-caddy and Stand.	*Dr. Robert Willard.*
402.	Old Dresden Cup and Saucer.	*Miss Alger.*
403.	Patch-Box. Battersea.	*Mrs. C. Amory.*
404.	Cup and Saucer. Gera.	*Mrs. Richard Baker, Jr.*
405.	Box of Porcelaine de Saxe.	*Mrs. C. Amory.*
406.	Fulda Cup and Saucer.	*Mrs. Richard Baker, Jr.*
407.	Two enamelled Mirror Screws. Period, Colonial.	*Mrs. C. Amory.*
408.	Cup and Saucer. Hochst.	*Mrs. Richard Baker, Jr.*
409.	Cup and Saucer. Caughley.	*Miss Alger.*
410.	Brown Oriental Cup and Saucer.	*Miss Alger.*
411.	Pencilled Cup and Saucer, probably Chinese.	*Miss Alger.*

	Name of Article.	Name of Owner.
412.	Harlequin. Vieux Saxe.	*Mrs. James Lodge.*
413.	Chinese Salt-cellar, about seventy years old.	*Dr. Robert Willard.*
414.	Chinese Plate, about sixty years old.	*Dr. Robert Willard.*
415.	Chinese Imitation of Dresden.	*Mr. J. W. Paige.*
416.	Tea-pot.	*J. Bradlee.*
417.	Chinese Pottery, Tea-pot.	*Mrs. Spooner.*
418.	Ewer. Swedish (modern).	*Mr. C. F. Shimmin.*
419.	Tête-à-Tête set of Chelsea-Derby, soft paste, two cups and saucers, sugar-bowl, and two cream-pitchers.	*Miss Alger.*
420.	Chelsea Group.	*Mrs. J. H. Morison.*
421.	Old Fan.	*Miss Derby.*
422.	White Lacquered Japanese Ivory Fan.	*Mrs. Swett.*
423.	Vernis Martin Fan.	*Mrs. James Lodge.*
424.	Fan, time of Louis XV.; Sticks, time of Napoleon I.	*The Misses Lovering.*
425.	Antique French Fan.	*Miss Tappan.*
426.	Old Chinese Fan.	*Miss E. Hunt.*
427.	Fan, ivory and silk. Italian.	*Mrs. Bruen.*
428.	Vernis Martin Fan.	*Mrs. Gordon Dexter.*
429.	Fan. Belonged to Lady Agnes Frankland, heroine of Dr. Holmes's poem "Agnes."	*Miss Alger.*
430.	Antique Chinese Lacquer Fan.	*Mrs. Henry Winsor.*
431.	Antique Fan. Carried by Mrs. Gov. Bradstreet.	*Miss Whitwell.*
432.	Japanese Fan.	*Miss Gregerson.*
433.	Fan which belonged to Marie Antoinette.	*The Misses Lovering.*
434.	Painted Ivory Fan. By Ed. Moreau, time of Henry III.	*Mrs. G. B. Shattuck.*
435.	Steel-frame Fan. Old German.	*Mrs. Bruen.*
436.	Old Chinese Fan.	*Mrs. Samuel Hammond.*
437.	Embroidered Fan Case, with Dragons, showing that it was worn by persons in the imperial court.	
438.	Chinese Carved Ivory Fan, with medallions; very old.	*Mrs. Pickman.*
439.	Fan, Louis XVI.	*Mr. J. W. Paige.*
440.	Small Spanish Fan, 1818; size used by the ladies of that time.	*Miss Russell.*
441.	Antique Fan, painted on kid. Time of Louis XIV.	*Mrs. H. Hunnewell.*

	Name of Article.	Name of Owner.
442.	Antique French Fan.	*Miss Whitwell.*
443.	Vernis Martin Fan.	*Mrs. Edwards.*
444.	Chinese Tortoise-shell Fan.	*Miss Gregerson.*
445.	Antique French Fan. Time of Marie Antoinette.	*Miss A. E. Ticknor.*
446.	Antique Carved Tortoise-shell Fan.	*Mrs. G. H. Shaw.*
447.	Old Painted Ivory Fan.	*Mrs. Bruen.*
448.	Old Mexican Fan.	*Miss E. Hunt.*
449.	Vernis Martin Fan.	*Mrs. Sam'l Hammond.*
450.	Ivory and Gold Fan.	*Mrs. B. J. Jeffries.*
451.	Old German Fan.	*Mrs. Bruen.*
452.	Carved Ivory Fan, with initials. 1770.	*Mrs. T. C. James.*
453.	Carved Sandal-wood Fan.	*Miss Gregerson.*

The carpets and rugs in this room are kindly lent by Messrs. Goldthwait & Co., 157 Washington Street.

DEPARTMENT OF SILVER, SNUFF-BOXES, AND JEWELRY.

601.	Sugar-sifter. Queen Anne's time.	*Mrs. Peter C. Brooks.*
602.	Sugar-tongs. Old English.	*Mrs. Shepherd Brooks.*
603.	Paul Revere Tea-pot.	*Mrs. Samuel Eliot.*
604.	Salt-cellar. 1795.	*Mrs. Ticknor.*
605.	Tea-caddy. 1741. London.	*Mrs. Shepherd Brooks.*
606.	Cream-pitcher.	*Dr. George A. Bethune.*
607.	Two Forks, owned by Governor Hancock, 1789.	*Miss Rebecca Salisbury.*
608.	Cream-pitcher, made by Paul Revere.	*Miss Salisbury.*
609.	Pair of Salt-cellars.	*Dr. George A. Bethune.*
610.	Cup, inscription "A. H. E."	*First Church.*
611.	Tumbler. Date, 1659. Inscription, "B. T. C."	*First Church.*
612.	Cup. Inscription, "The Gift of J. S."	*First Church.*
613.	Cup. Date, 1708. Inscription, "The Gift of Elder Jos. Bridgham," etc.	*First Church.*
614.	Coffee-pot. 1740. London.	*Mrs. Shepherd Brooks.*
615.	Creamer. 1796. London.	*Mrs. Shepherd Brooks.*
616.	Milk-jug. Period undetermined. Thimble measure attached for liquor.	*Mrs. S. D. Warren.*
617.	Loving Cup. 1794.	*Mrs. Peter C. Brooks.*
618.	Casters, belonging to Peter Faneuil.	*Dr. George A. Bethune.*

	Name of Article.	Name of Owner.
619.	Tankard made by Paul Revere.	*Mr. John Revere.*
620.	Date, 1613. Inscription, "The Gift of Gov. Jno. Winthrop to ye 1^t Church in Boston."	*First Church.*
621.	Cup. Date, ——. Inscription, "B. T. C." "The Gift of Freind." I. H.	*First Church.*
622.	Flagon. Coat of arms with inscription. Date, 1726.	*First Church.*
623.	Tankard. Date, 1717. Inscription, "The Gift of Samuel More."	*First Church.*
624.	Sugar-bowl. 1796.	*Mrs. Ticknor.*
625.	Old Cream-pitcher.	*Mrs. Ticknor.*
626.	Butter-boat.	*Mr. Waldo Salisbury.*
627.	Tray. 1783. London.	*Mrs. Shepherd Brooks.*
628.	Tea-caddy. 1796.	*Mrs. Ticknor.*
629.	Dish. Date, 1796. Made by Paul Revere.	*First Church.*
630.	Cup or Can.	*Miss E. B. Greene.*

Belonged to Judge Samuel Barrett, LL. D. Presented in 1761 by the Hon. Jos. Gerrish, Esq.

631.	Round Waiter. 1771.	*Madam Jeffries.*
632	Waiter. 1752.	*Madam Jeffries.*
633.	John Adams's Cider-mug.	*Mrs. C. F. Adams.*
634.	Loving-cup. English. 1698.	*Mr. Harrison O. Apthorp.*
635.	Coffee-pot. 1796.	*Mrs. Ticknor.*
636.	Fruit-dish.	*Dr. George A. Bethune.*
637.	Punch-bowl. 1804.	*Mrs. Wm. S. Dexter.*
638.	Coffee-urn. 1840. Kirk.	*Mr. Francis B Hayes.*
639.	Tea-pot.	*Mr. James Davis.*

The raised work on this is solid, it having been made before counterworking was adopted.

640.	Coffee-pot. Solid raised work.	*Mr. James Davis.*
641.	Cream-pitcher. Solid raised work.	*Mr. James Davis.*
642.	Sugar-bowl.	*Mr. James Davis.*
643.	Norwegian Cup.	*Mrs. C. C. Perkins.*
644.	North-German Guild Cup. Society of Rope-makers.	*Dr. James R. Chadwick.*
645.	English copy in silver of an Ivory Tankard. Designed by Rubens.	*Mr. Charles H. Joy.*
646.	Repoussé Tankard. German.	
647.	German Tankard. 1685.	*Mrs. Abbott Lawrence.*
648.	Dutch Drinking-cup. Seventeenth century (1687).	
649.	Old Tea-caddy.	*Mrs. Warren.*

	Name of Article.	Name of Owner.
650.	Guild Cup. German.	
651.	Tankard, two hundred years old.	*Mrs. Peter C. Brooks.*
652.	Norwegian Tankard. 1795.	*Mrs. C. C. Perkins.*
653.	Old Norwegian Wine Cup. Sixteenth century.	*Mr. Henry W. Swift.*
654.	Old Italian Bell.	*Mrs. C. C. Perkins.*
655.	Châtelaine.	*Mrs. C. C. Perkins.*
656.	Vase, figure with birds and flowers.	*First Church.*
657.	Old Norwegian Tankard.	*Mrs. Hollis Hunnewell.*
658.	Repoussé Dish. Augsburg. Seventeenth century.	
659.	Antique Trinket-box.	*Mrs. Roger Wolcott.*
660.	Tureen, English, 1758.	*Mr. R. E. Apthorp.*
661.	Bowl, reproduction of an antique found at Hildesheim, and now in the Berlin Museum.	*Mrs. C. C. Perkins.*
662.	Two Antique Spoons.	*Mrs. David Sears.*
663.	German Spoons. Coats of arms of English princess, wife of Landgrave of Hesse-Homburg; from the castle.	*Mr. S. D. Warren.*
664.	Russian Salt-cellar.	*Mrs. Turner Sargent.*
665.	Norwegian Bride's Tankard.	*Mrs. B. W. Crowninshield.*
666.	Small Cream-jug.	*Mrs. C. F. Adams.*
667.	Cream-jug. English, 1764.	*Mrs. William B. Swett.*
668.	Pepper-box. English, George II., 1741.	*Mrs. S. D. Warren.*
669.	Persian Cup. 1807.	
670.	Candlestick. 1741.	*Madam Jeffries.*
671.	Pepper-box. Old English.	*Madam Jeffries.*
672.	Rose Candlestick. 1675.	*Madam Jeffries.*
673.	Two Norwegian Spoons.	*Mrs. Peter C. Brooks.*

The one with green handle was bought in Holland, and is not absolutely certain to be genuine; the silver-handled spoon is genuine Norwegian.

674.	Polish Spoon. Modern.	
675.	Old Norwegian Sugar-tongs.	*Mrs. B. W. Crowninshield.*
676.	Sugar-bowl. English (early George II.), 1729.	*Mrs. Geo. W. Hammond.*
677.	Danish Spoon. Early seventeenth century.	
678.	Dutch Spoon. 1602.	

The owner of this spoon was captured by corsairs, and being released, ordered the spoon made on his return home.

679.	Fluted Candlesticks. English, 1776.	*Dr. B. Joy Jeffries.*

	Name of Article.	Name of Owner.
680.	Two Candlesticks. Cardinal's arms on base.	*Edward N. Perkins.*
681.	German Spoon. 1573.	
682.	Two Modern Russian Spoons.	
683.	German Spoon for the Church. Eighteenth century.	
684.	Swedish Cup. Engraved with sibyls, etc. Finely chased.	*Mr. S. D. Warren.*
685.	Salt-cellar, Swedish.	*Mrs. S. D. Warren.*
686.	Tea-caddy, with coins inserted.	*Dr. James R. Chadwick.*
687.	Bowl. Interior, repoussé work, representing Charity; twelve figures. Germany, seventeenth century.	*Mrs. Hollis Hunnewell.*
688.	Danish Spoon. Time of Christian IV.	
689.	High-heeled Spoon, from Hungary.	*Mrs. Turner Sargent.*
690.	Russian Salt-cellar.	*Mrs. Turner Sargent.*
691.	Antique Salt-cellar.	*Mrs. Charles H. Joy.*
692.	Spoon from Finland. Eighteenth century.	
693.	Spoon from Finland.	
694.	Russian Salt-cellar.	*Mrs. Turner Sargent.*
695.	Two German Spoons. Late seventeenth century.	
696.	Old German Spoon.	
697.	German Repoussé Platter. Very old.	*Mrs. Peter C. Brooks.*
698.	Small Tea-pot. (Amesskum.) 1700.	*Mrs. J. M. Little.*
699.	Salt-cellar. English. Shell form, shell feet. 1831.	*Mrs. S. D. Warren.*
700.	Two pair Sugar-tongs.	*Mrs. Peter C. Brooks.*
701.	Danish Spoon.	
702.	Norwegian Sugar-spoon.	*Mrs. Turner Sargent.*
703.	English Marrow-spoon. 1784.	*Dr. B. Joy Jeffries.*
704.	Russian Niello-work Spoon.	
705.	Patch-box.	*Mrs. Thomas P. James.*
706.	Cup and Saucer, with coins inserted.	*Dr. Jas. R. Chadwick.*
707.	Russian Salt-cellar.	*Mrs. Turner Sargent.*
708.	Norwegian Vinaigrette.	*Mrs. Geo. Gardner.*
709.	Silver Portrait of Mr. David Jeffries. English, 1715.	*Madam Jeffries.*
710.	Fork. French, 1809.	*Madam Jeffries.*
711.	Norwegian Sugar-cup.	*Mrs. Turner Sargent.*
712.	Russian Salt-cellar.	*Mrs. Turner Sargent.*
713.	Marrow-spoon.	*Master C. R. Joy.*

	Name of Article.	Name of Owner.
714.	Laplander's Drinking Cup.	*Dr. James R. Chadwick.*
715.	Trila Russian Cup.	*Mrs. Gorham Brooks.*
716.	Chinese Cake-basket.	*Mrs. David Sears.*
717.	Sugar-basin, gold lined and pierced.	*Mrs. S. D. Warren.*
718.	Old Norwegian Tankard, with pegs.	*Dr. James R. Chadwick.*
719.	Antique Drinking Cup. Russian.	*Miss Whitwell.*
720.	Old Norwegian Spoon.	*Mr. Henry W. Swift.*
721.	Old Norwegian Spoon.	*Mr. Henry W. Swift.*
722.	Old Norwegian Spoon.	*Mr. Henry W. Swift.*
723.	Apostle Spoon.	*Mr. Arthur Little.*
724.	Old Norwegian Spoon.	*Mr. Henry W. Swift.*
725.	A pair of old English Tea-caddies. (Silver.) Formerly belonged to Lord Byron, afterwards to Thackeray and Dickens.	*Dr. Geo. T. Moffatt.*
727.	South American Teacup and Tube.	*Mr. Geo. Gardner.*
728.	Salt-cellar belonging to Nicholas Sever.	*Mrs. George S. Hale.*
729.	Cocoanut Sugar-bowl. 1752.	*Mrs. Francis Jackson.*
730.	Salver brought from England in 1639.	*Mr. Richard Sullivan.*
731.	Swedish Waiter, with Coins of Charles XII. inserted.	*Mrs. Wm. S. Appleton.*
732.	Paul Revere Ladle.	*Miss Anna Maria Fay.*
733.	Six Venetian Spoons. Silver-gilt.	*Mrs. S. D. Warren.*
734.	Cream-pot. Irish. Date from 1696 to 1720.	*Mrs. S. D. Warren.*
735.	Old Norwegian Pepper-pot.	*Mr. Henry W. Swift.*
736.	Punch-strainer. 1771.	*Madam Jeffries.*
737.	Porringer. Made by Paul Revere.	*Mr. C. Shimmin Jeffries.*
738.	Bear in silver bronze and rock crystal. Russia.	*Mrs. Richard Baker, Jr.*
739.	Creamer. English. George III. 1785.	*Mrs. Geo. W. Hammond.*
740.	Fork and Spoon. Silver, jointed, for use in travelling. Italian.	*Edward N. Perkins.*
741.	German Spoon. 1649.	
742.	Russian Salt-cellar.	*Miss Whitwell.*
743.	Sugar-dish. 1810. London.	*Mrs. Shepherd Brooks.*
744.	Antique pieces of Silver, mounted as Belt.	*Mrs. Wm. G. Prescott.*
745.	Cream-pitcher and Sugar-bowl, with Charles II. coins.	*Mrs. J. L. Stackpole, Jr.*
746.	Little covered Pot for heating purposes. 1700.	*Mrs. G. S. Hale.*

	Name of Article.	Name of Owner.
747.	Chafing Dish, given to Nicholas Sever. 1723–1729.	*Mrs. G. S. Hale.*
748.	Adoration of the Shepherds. Silver laid on wood. 1561.	*Mr. Wm. S. Appleton.*
749.	Creamer. English, George II. 1740.	*Mrs. Geo. W. Hammond.*
750.	Puff-box.	*Mrs. T. C. James.*
751.	Tray, of 1793.	*Mrs. Francis Jackson.*
752.	Modern Drinking Cup. Russian.	*Miss Whitwell.*
753.	Antique Spoon.	*Mrs. Wolcott Gibbs.*
754.	Tea-pot, given to Nicholas Sever during his connection with Harvard College, 1723–29.	*Mrs. G. S. Hale.*
755.	Waiter. Anne Geyer, 1737.	*Madam Jeffries.*
756.	Posset-cup or Saucepan. Paul Dudley, 1735.	*Madam Jeffries.*
757.	Handle of Cover of a Soup tureen. Belonged to Louis XVI.	*Mrs. David Sears.*
758.	Spanish Plate of silver beaten and gilt, with three silver medallion heads.	*Mrs. Wm. S. Appleton.*
759.	Old Norwegian Vinaigrette.	*Mrs. Henry W Swift.*
760.	Knife and Fork. 1721.	*Madam Jeffries.*
761.	Miniature of Louis XVI.	*Mrs. Brimmer.*
762.	Miniature of Mme. de Staël.	*Mrs. Brimmer.*
763.	Miniature of Duke of Reichstadt.	*Mrs. C. F. Shimmin.*
764.	Miniature of Mrs. John T. Apthorp, by Charles Lovett, 1795.	*Mrs. R. E. Apthorp.*
765.	Miniature of Dr. John Jeffries (1796–1876), painted by Miss Goodrich.	*Madam Jeffries.*
766.	Miniature, by Sully, of John Vaughan, of Philadelphia.	*Mr. Wm. W. Vaughan.*
767.	Miniature of Col. John T. Apthorp, 1795.	*Mr. Harrison O. Apthorp.*
768.	Miniature of Eyre Massey Jeffries (1794–1826).	*Madam Jeffries.*
769.	Miniature of Mr. S. R. Miller, by a French artist.	*Mr. S. M. Quincy.*
770.	Miniature of Philip IV., of Spain, after Rubens.	*Mr. J. W. Paige.*
771.	Old French Snuff-box. Date, 1720.	*Hamilton G. Wild.*
772.	Snuff-box. Painting of Hercules and Omphale on the cover by Rocco Bonetti.	*Mr. Harrison O. Apthorp.*
773.	Old Snuff-box.	*Mr. Nathan Appleton.*
774.	Portrait of Thomas B. Adams, brother of John Quincy Adams. Painted at the Hague in 1795.	*Miss Adams.*

Name of Article. Name of Owner.

775. Portrait of Mr. Patrick Grant. Painted by Isabey, 1806. *Mrs. Grant.*

776. Snuff-box. Old Capo-di-Monte. Colored reliefs. *Mrs. S. D. Warren.*

777. French Musical Snuff-box. Miniature of Count d'Artois (Charles X.). *Mr. W. D. Pickman.*

778. Portrait of Mrs. W. H. Eliot. Painted in Paris, 1820. *Mr. S. Eliot.*

779. Portrait of Miss Quincy, now Mrs. B. A. Gould. Painted by Mr. Brown. *Mrs. B. D. Greene.*

780. Antique Dutch Enamel Snuff-box. *Miss Alger.*

781. Miniature of Mme. de Montesson. *Mrs. Brimms.*

782. Miniature of Napoleon I., by Isabey. *Mr. Francis B. Hayes.*

783. Miniature of John Quincy Adams, painted at the Hague, in 1795, by a Mr. Parker, an Englishman. *Miss E. C. Adams.*

784. Miniature of Miss Anna Sturgis. *Mrs. Harry P. Sturgis.*

785. Miniature of Mr. S. A. Eliot, painted in Paris, 1822. *Mrs. Ticknor.*

786. Miniature of T. B. Adams, painted in Philadelphia in 1799. *Miss Adams.*

787. Snuff-box in tortoise-shell and gold. *Miss Derby.*

788. Miniature of Rufus Greene Amory (1760–1833), painted by Malbone. *Madam Jeffries.*

789. Snuff-box of tortoise-shell, with heads of William and Mary in silver. About 1700. *Mrs. E. N. Horsford.*

790. Gold and Shell Snuff-box. *Mrs. Wm. Brigham.*

791. Miniature of Miss Sarah Hallowell, afterwards Mrs. Samuel Vaughan. *Dr. E. E. Vaughan.*

792. Fancy Sketch; Antique Pin. Painted, 1770. *Miss Homans.*

793. Miniature of Mrs. Col. William Scollay. Painted by Malbone, 1805. *Mrs. Benjamin Whitwell.*

794. Miniature of Unknown Man. Painted by St. Meimein. *Mrs. Brimmer.*

795. Miniature of Mr. Moses Wheeler. Painted in 1800. *Mrs. William A. Rea.*

796. Snuff-box of enamelled porcelain (Sèvres) on metal. About 1750. *Mrs. T. C. James.*

797. Russian Snuff-box. Ivory and tortoise-shell, with bas-relief of Peter the Great on cover. 1790. *Mrs. Robert E. Apthorp.*

798. Miniature of Mrs. Samuel Vaughan. 1787. *Mr. F. W. Vaughan.*

799. Antique inlaid Snuff-box. *Mr. Arthur Little.*

	Name of Article.	Name of Owner.
800.	Snuff-box, with miniature.	*Mr. Nathan Appleton.*
801.	Miniature of Mr. Edward Blake, Jr. Painted by Malbone, 1797.	*Mr. Edward Blake Robins.*
802.	Miniature of Rafael del Riego, the Washington of Spain, born 1785, executed 1823.	*Mr. Francis B. Hayes.*
803.	Miniature of Napoleon I., by Isabey.	*Mr. J. W. Paige.*
804.	Miniature of Ezekiel Hervy Derby (1772–1852). Painted by Malbone.	*Dr. E. H. Derby.*
805.	Miniature of Lady of Bonaparte family.	*Mrs. C. F. Shimmin.*
806.	Silver Patch-box.	*Miss Alger.*
807.	Miniature of Dr. John Jeffries as Surgeon in the British Army (1745–1819).	*Madam Jeffries.*
808.	Miniature of Elizabeth Crowninshield.	*Dr. Derby.*
809.	Old Dutch Snuff-box.	*Mrs. T. C. James.*
810.	Miniature of Mr. David Sears, born 1752, died 1816.	*Miss Sears.*
811.	Miniature of Elias Hasket Derby, of Salem (1739–1799), and Elizabeth Crowninshield, his wife.	*Dr. Derby.*
812.	Three Miniatures in one frame. Unknown artist.	*Mrs. Ticknor.*
813.	Old Snuff-box.	*Mr. Nathan Appleton.*
814.	Miniature of Mrs. Edward Blake, Jr. Painted by Malbone, 1805.	*Miss J. G. Robins.*
815.	Snuff-box. Miniature of Napoleon I., when consul, by the elder Isabey.	*Mrs. Hollis Hunnewell.*
816.	Gold Snuff-box. Early part of century.	*Mrs. F. E. Bacon.*
817.	A Child. Painted by Mr. Brown.	*Mrs. B. D. Greene.*
818.	Snuff-box of enamelled porcelain (Dresden) on metal; about 150 years old.	*Mrs. T. C. James.*
819.	Miniature of Mr. George Bethune. Painted in 1800 by Malbone.	*Dr. Bethune.*
820.	Miniature of Capt. Cunningham.	*Miss Van Brunt.*
821.	Snuff-box worn in the pocket of Sir Harry Frankland during the earthquake at Lisbon. (See Dr. Holmes's "Agnes.")	*Miss Whitwell.*
822.	Old French Snuff-box. 1795.	*Mr. Arthur Little.*
823.	Miniature of S. S. Gardner. 1820. By Rogers.	*Miss Horsford.*
824.	Mrs. John Quincy Adams, aged twenty-two. Painted in 1796.	*Mrs. C. F. Adams.*
825.	Snuff-box. Nuremberg metal work on tortoise-shell.	*Mrs. T. C. James.*
826.	Miniature of Marie Antoinette. 1776. "Donné par la reine à M. le Comte de St. Aulaire."	*Mr. J. W. Paige.*
827.	Miniature of Mr. W. H. Eliot. Painted in Paris, 1820.	*S. Eliot.*

	Name of Article.	Name of Owner.
828.	Miniature of Mrs. Louis Cunningham. Painted by Miss Goodrich.	*Madam Jeffries.*
829.	Miniature of Mr. Peter C. Brooks, aged twenty-four. Painted in 1791.	*Mrs. C. F. Adams.*
830.	Miniature of Madam Jeffries. Painted by Miss Goodrich.	*Madam Jeffries.*
831.	Tortoise-shell Snuff-box, with miniature of Philippe de Champagne. Painted by Corti, 1795.	*M. Brimmer.*
832.	Boileau.	*Mrs. Brimmer.*
833.	Antique French Snuff-box.	*Mrs. W. D. Pickman.*
834.	Miniature of Mrs. Daniel Sears, born 1720, died 1808.	*Miss Sears.*
835.	Miniature of Mr. Charles Francis Adams. Painted in 1827, by Dickinson.	*Mrs. C. F. Adams.*
836.	Snuff-box sent to John Adams after Perry's victory.	*Miss E. C. Adams.*
837.	Old Chinese Snuff-box.	*Mr. Arthur Little.*
838.	Silver Snuff-box, presented by Captain Hanger of the Hessian Chasseurs to Major Pickman during the Revolutionary War.	*Mrs. C. F. Walcott.*
839.	Snuff-box. Old enamel.	*Mrs. Hollis Hunnewell.*
840.	Top of Snuff-box (framed).	*Miss Brown.*
841.	Silver Wineglass Cooler. 1725.	*Mrs. Peter C. Brooks.*
842.	Incense-burner, from Valparaiso.	*Miss H. L. Brown.*
843.	Silver Basket given to S. Curson in Peru early in this century. Said to be the work of Peruvian Indians before they used steel.	*Mrs. J. P. Marquand.*
844.	Ostrich-egg Sugar-bowl, over 150 years old.	*Mr. Wm. F. Cary.*
845.	Claret-jug, wrought in Vale of Cashmere.	*Miss Georgina Lowell.*
846.	Russian Drinking Cup.	*Miss Whitwell.*
847.	Tureen and Stand. Belonged to Louis Philippe.	*Mr. W. D. Pickman.*
848.	Italian Salt-cellar. Seventeenth century.	
849.	Large Silver Bowl. Time of Queen Anne.	*Mrs. Alfred Rodman.*
850.	Creamer. 1752.	*Mrs. Francis Jackson.*
851.	Adams Salver. 1748.	*Mrs. C. F. Adams.*
852.	George III. Bowl. Monogram modern.	*Mrs. F. C. Rogers.*
853.	Claret-jug.	*Mrs. Peter C. Brooks.*
854.	Chinese Tea-caddy.	*Mrs. J. M. Little.*
855.	Tray. Belonged to Louis Philippe.	*Mr. W. D. Pickman.*
856.	Caudle-cup.	*Mr. Leverett Saltonstall.*

	Name of Article.	Name of Owner.
857.	Vegetable-dish of Marie Antoinette, Queen of France.	*Mrs. Henry J. Sargent.*
858.	Old English Tankard. Cherub's Head.	*Madam Jeffries.*
859.	Chafing Dish.	*Mr. Leverett Saltonstall.*
860.	Salver. 1787.	*Mrs. C. F. Adams.*
861.	Fluted Sugar-bowl. 1772.	*Mrs. C. F. Adams.*
862.	Old English Cream-pitcher. 1776.	*Mrs. John Mason Little.*
863.	Dutch Tea-pot.	*Mrs. Gorham Brooks.*
864.	Old Dutch Tea-pot.	*Mrs. Shepherd Brooks.*
865.	Queen Anne Salver. Monogram and date modern.	*Mrs. J. C. Rogers.*
866.	Old Carved Ivory Vase. Italian.	*Mr. Arthur Dexter.*
867.	Sugar-bowl, modern. English reproduction of Indian work.	*Mrs. William B. Swett.*
868.	Antique Sugar-bowl.	*Mrs. Roger Wolcott.*
869.	Wine-cup. 1744.	*Miss A. E. Ticknor.*
870.	Old English Punch-bowl.	*Mrs. Edward Bangs.*
871.	Venus, in silver.	*Mrs. Samuel Eliot.*
872.	Cream-jug. 1761.	*Mrs. C. F. Adams.*
873.	John Adams Tankard.	*Mrs. C. F. Adams.*
874.	Silver Cake-basket. English. 1752. Paul Lamerie, maker.	*Madam Jeffries.*
875.	Large Salver. Key Border. George II. 1737.	*Mrs. S. D. Warren.*
876.	Sugar-bowl.	*Mrs. J. M. Little.*
877.	Porringer. 1685.	*Mrs. Gorham Brooks.*
878.	Sugar-basin. Very old.	*Mrs. Peter C. Brooks.*
879.	Spoon used in making Tea, the sharp-pointed handle serving to free the nose of the tea-pot from leaves. Last century.	
880.	Tunis Sugar-basketr.	*Mrs. Winthrop.*
881.	Tea-pot of 1793.	*Mrs. Francis Jackson.*
882.	Tea-pot. Dutch.	*Mrs. S. D. Warren.*

Period of Queen Anne. Inscribed as a Christening Gift, Jan. 27, 1733.

883.	Eastern Coffee-pot.	*Mrs. Winthrop.*
884.	Antique Butter-dish.	*Mrs. Edward Bangs.*
885.	Cream-pitcher. 1748.	*Mrs. Wm. W. Greenough.*
886.	Hunting Dish.	*Mr. Leverett Saltonstall.*
887.	Punch-ladle. English. Date, 1617.	*Mrs. S. D. Warren.*
888.	Queen Anne Tea-pot.	*Mrs. James Lawrence.*

	Name of Article.	Name of Owner.
889.	Pair of Saltcellars. From Cashmere.	*D. L. Pickman.*
890.	Swedish Candlestick.	*Miss E. F. Baker.*
891.	Milking-cup. Lapland. It takes the milk of four reindoes to fill it.	
892.	Siver Basket Time of Queen Anne.	*Mrs. Alfred Rodman.*
893.	Coffee-pot. English, 1750.	*Madam Jeffries.*
894.	Milk-can. 1750.	*Madam Jeffries.*
895.	John Adams Coffee-pot.	*Mrs. C. F. Adams.*
896.	Tea-pot. Irish. Time of Charles II. 1678. Original handle.	*Mrs. Geo. W. Hammond.*
897.	English Coffee-pot. 1718.	*Mrs. S. D. Warren.*
898.	Pitcher. Belonged to William H. Prescott.	*Mrs. Roger Wolcott.*
899.	Old Tea-pot.	*Mr. Leverett Saltonstall.*
900.	Salt-cellar. English. 1784.	*Madam Jeffries.*
901.	Antique Urn for Water.	*Mrs. Prescott.*
902.	Cream-pitcher. Time of Queen Elizabeth.	*Mrs. D. N. Spooner.*
903.	Old Communion-cup. Spanish silver. Fifteenth century.	*Mr. Francis B. Hayes.*
904.	Old Cream-pitcher.	*Mr. Leverett Saltonstall.*
905.	Very Small Pitcher. Repoussé from Vienna.	*Mrs. Turner Sargent.*
906.	Old Alms-plate. Spanish repoussé. Fifteenth century.	*Mr. Francis B. Hayes.*
907.	Tea-urn. Birmingham. 1829.	*Mrs. George W. Hammond.*
908.	Chinese Silver Coffee-pot.	*Mr. E. M. Cary.*
909.	Caudle-cup. 1672.	*Mrs. George Gardner.*
910.	Cup from Cashmere. Silver, inlaid with gold.	*Dudley L. Pickman.*
911.	Oval Waiter. 1744.	*Madam Jeffries.*
912.	Sugar-bowl. Silver and red. George I.'s time.	*Mrs Peter C. Brooks.*
913.	Sugar-bowl, silver and blue. 1786.	*Mrs. Peter C. Brooks.*
914.	Punch-ladle.	*Mrs. S. D. Warren.*

Made in the year 1636, having the new English crown-piece of that year in the bottom. Certified.

915.	Windmill Sugar-bowl. 1776.	*Mrs. C. F. Adams.*
916.	English Tea-pot.	*Mrs. Gorham Brooks.*
917.	Tankard.	*Frederick H. Wolcott.*

Imported, together with the Service of the second Church in America, by Gov. Roger Wolcott, of Connecticut.

	Name of Article.	Name of Owner.
918.	Large Tea-pot. 1776.	*Mrs. J. M. Little.*
919.	Small Round Salver. Peculiar feet. George I. 1718.	*Mrs. S. D. Warren.*
920.	Silver Candlestick. 1686.	*Dr. B. Joy Jeffries.*
	Coat of arms of four families related — Usher, Jeffries, Lidgett, Clarke.	
921.	Irish Coffee-pot. 1770.	*Mrs. J. M. Little.*
922.	Silver Vase.	*Mrs. Henry J. Sargent.*
	Presented to General Jackson by "The Massachusetts Society of the Cincinnati." 1806.	
923.	Norwegian Cup, with female figures.	*Dr. James R. Chadwick.*
924.	Antique Roman Lamp.	*Mrs. Spooner.*
925.	Silver Beaker, or small German Tankard.	*Mr. S. D. Warren.*
926.	Bocal Argent, or old German Tankard.	*Mr. S. D. Warren.*
927.	Tankard. Wrought by Benvenuto Cellini.	*Frederick H. Wolcott, Esq.*
928.	Old Roman Lamp.	*Mrs. C. C. Perkins.*
929.	Medici Vase.	*Mrs. Hollis Hunnewell.*
	Figures on pedestal representing Apollo and Minerva, and other figures. French. Time of First Empire.	
930.	Dutch Tea-pot. 1700.	*Mrs. C. F. Adams.*
931.	Coffee-pot. Time of George I.	*Mr. R. C. Dixey.*
932.	Antique Sugar-basin.	*Mrs. Edward Bangs.*
933.	Swedish Candlestick.	*Miss E. F. Baker.*
934.	Drinking Cup. German.	
935.	Silver and Blue Sugar-bowl. 1739.	*Mrs. Gorham Brooks.*
936.	Cup, Louis XIV.	
937.	Small Sugar-bowl. 1731.	*Mrs. C. F. Adams.*
938.	Cream-jug. 1787.	*Mrs. C. F. Adams.*
939.	French Vegetable-dish.	*Mrs. Gorham Brooks.*
940.	Silver and Blue Sugar-bowl. Date, 1750.	*Mrs. Gorham Brooks.*
941.	Mustard-pot. Chiselled work from Vienna.	*Mrs. Turner Sargent.*
942.	Marie Antoinette Tureen. Owned by her when she was Madame la Dauphine.	*Mr. C. F. Shimmin.*
943.	Old French Dish.	*Mr. C. F. Shimmin.*
944.	Wine-cooler. Presented by Washington to Oliver Wolcott, second Secretary of the Treasury.	*Dr. Wolcott Gibbs.*
945.	Norwegian Châtelaine.	*Mr. B. W. Crowninshield.*
946.	Head Ornament. Nubian; gold, coral and mother of pearl.	*Mr. S. D. Warren.*

	Name of Article.	Name of Owner.
947.	Two Norwegian Clasps, for girdle.	*Mr. B. W. Crowninshield.*
948.	Antique Silver Belt-clasp.	*Miss J. G. Robins.*
949.	Antique Bulgarian Warrior's Necklace.	*Miss Madeleine Mixter.*
950.	Antique Bulgarian Warrior's Belt.	*Miss Madeleine Mixter.*
951.	Silver Amulet. Cinque Cento.	*Mrs. F. Crowninshield.*
952.	Bracelet, formed of antique Roman coins, found near Leghorn, Italy.	*Mrs. S. D. Warren.*
953.	Earrings. Nubian. Bought from wearer. Partially supported by a band over the head.	*Mr. S. D. Warren.*
954.	Pocket knife and fork case of silver filigree. Carnelian handles to knife and fork. 1630.	*Mrs. E. N. Horsford.*
955.	Egyptian Ornament.	*Mrs. B. W. Crowninshield.*
956.	Old Norwegian Silver.	*Miss Allyn.*
957.	Amulet, with Arabic Inscriptions. Bought from the wearer, a Nubian woman.	*Mr. S. D. Warren.*
958.	Needle-case.	*Mrs. T. C. James.*
959.	Madame Récamier. By Isabey.	*Miss Hovey.*
960.	Earrings and Collar. 1720.	*Mrs. C. F. Shimmin.*
961.	Silver Writing Case. Used by Copts, Egypt.	*Mr. S. D. Warren.*
962.	Carriage Watch.	*Dr. E. B. De Gersdorff.*
	Belonged to Count Zinzendorf. Passed to the family of Gersdorff in the early part of the seventeeth century.	
963.	Old Watch and Châtelaine. From the family of a Roman Cardinal.	*Mr. T. G. Appleton.*
964.	French Châtelaine and Watch. About 1700.	*Mrs. G. R. Shaw.*
965.	Gold Watch set with Pearls, and inlaid with Green Enamel. 1818.	*Mrs. M. Wyman.*
966.	Châtelaine, with Medallions of Cupids, and Watch and Pendants. About 1725.	*Mrs. G. D. Howe.*
967.	Small French Enamelled Watch, eighteenth century. Châtelaine modern reproduction.	*Mrs. Turner Sargent.*
968.	Italian Châtelaine and Watch. About 1600.	*Miss Sohier.*
969.	Watch and Châtelaine. Paris, about 1790.	*Miss E. Bartol.*
970.	Musical Watch, playing the March of Riego, which is the Marseillaise of Spain.	*Mr. Francis B. Hayes.*
	Presented by his soldiers to Gen. Riego.	
971.	French Enamelled Châtelaine and Watch. Eighteenth century.	*Miss Susan P. B. Robins.*
972.	Egyptian Necklace, Earrings, and Bracelets, of "beaten gold."	*Mrs. G. W. Hammond.*

	Name of Article.	Name of Owner.
973.	Seal of the Duke of Wellington.	*Dr. Geo. T. Moffatt.*
974.	Gold Belt-buckle. 1725.	*Mrs. A. Coolidge.*
	Belonging to Miss Rebecca Chambers.	
975.	Necklace of Antique Coins of Metapontum, Veliæ, Naples, and Syracuse.	*Mrs. W. P. Walley.*
	The largest is that of Queen Philistis, Queen of Hiero II., of Syracuse, who is only known by similar coins, and an inscription still remaining in the theatre at Syracuse.	
976.	Paste Knee-buckles.	*Mrs. David Sears.*
977.	Antique Shoe-buckles of Amethyst and Crystal.	*Mrs. C. F. Shimmin.*
978.	Necklace. Egyptian intaglios, mostly of Greek period. For sale, $1000,00	*Hon. Charles Hale.*
979.	Mrs. Sidney Brooks. Painted by Isabey in 1836.	*Mrs. E. Blake.*
980.	Necklace. Twenty-one Scarabæi and Amulets. Old Egyptian; Steatite, Pottery and Lapis Lazuli. Earrings, fish-shaped, with hieroglyphics.	*Mrs. S. D. Warren.*
981.	Normandy Cross. 1770.	*Miss A. Walker.*
982.	Gold Brooch and Head Ornaments. Made by natives of Sumatra.	*Miss Reed.*
983.	One pair of long Diamond Earrings, set in silver.	*Mrs. A. S. Hill.*
984.	Earrings. Turquoise and Pearl.	*Mrs. S. D. Warren.*
985.	Norwegian Peasant Brooch.	*Miss Whitwell.*
986.	Gold Brooch and Earrings. Reproduction from the Etruscan, by Castellani.	*Miss L. Bangs.*
987.	Gold Necklace and Earrings. Reproduction of a set in Naples Museum.	*Mrs. Edward Bangs.*
988.	Old Paste Shoe-buckles.	*Miss G. Lowell.*
989.	Silver Bracelet. Egyptian.	*Mrs. Chas. G. Loring.*
990.	Bracelet of Gold Nuggets.	*Miss. Whitwell.*
991.	Antique Châtelaine.	*Miss Ward.*
992.	Necklace, Enamelled. Probably Venetian.	*Mrs. S. D. Warren.*
993.	Reproduction by Tiffany of a Necklace found at Curium, and Earrings from Cesnola Collection.	*Mr. T. G. Appleton.*
994.	Spanish Pendant. Date, about 1725.	*Mr. J. W. Paige.*
995.	Gold Brooch, with Three Intaglios.	*Miss F. Bangs.*
	Reproduction from the Etruscan: By Castellani.	
996.	Doria Jewel, with Coronet and Initials.	*Mrs. W. P. Walley.*
	Setting copied from antique design. By Castellani.	

	Name of Article.	Name of Owner.
997.	Spanish Order of the "Espiritu Santo."	*Madame Cortazzo.*
	Heirloom in Cortazzo family, from the first Baron Cortazzo di Ceraso.	
998.	Antique St. Esprit. From Lower Brittany.	*Miss A. Walker.*
999.	Ring, with Head of Henry IV. of France.	*Mr. J. W. Paige.*
	Used by members of his household to stamp all bills, thus rendering them receipted.	
1000.	Antique Ring, topaz, set with pearls.	*Miss Russell.*
1001.	Antique ring. La Vendée.	*Mrs. R. Wolcott.*
1002.	Ring, with Greek Intaglio of Head of Jupiter. Found near Luxor, Egypt.	*Mr. J. W. Paige.*
1003.	Norwegian Battle-ring.	*Mrs. F. Crowninshield.*
1004.	Antique Roman Ring. Time of the Empire. Etruscan stone.	*Mr. Arthur Dexter.*
1005.	Ancient Etruscan Earring, in shape of Bull's Head, from a tomb near Perugia.	*Mr. T. G. Appleton.*
	Set as modern scarf-pin.	
1006.	Old Signet Ring.	*Mr. Nathan Appleton.*
1007.	Gold Earrings.	*Mrs. H. W. Haynes.*
	Reproduction from Cesnola Collection, by Tiffany.	*Mrs. H. W. Haynes.*
1008.	Norwegian Ornament. Sixteenth century.	*Miss Homans.*
1009.	Old Bernese Peasant Collar.	*Miss A. A. Bigelow.*
1010.	Three Rings. Old Norwegian.	*Mr. S. D. Warren.*
1011.	Carnelian Intaglio Ring.	
1012.	Antique Head Ornament.	*Miss Russell.*
1013.	Gold Amulet, with picture of Madonna, containing piece of bone of patron saint.	*Mrs. F. Crowninshield.*
1014.	Old Talisman Relic.	*Mr. Nathan Appleton.*
1015.	Nose-ring, Nubian Gold.	*Mr. S. D. Warren.*
1016.	Old Norwegian Gilt Clasps.	*Miss Allyn.*
1017.	Pendant and Earrings, of old rococo.	*Miss A. A. Bigelow.*
1018.	Old Topaz Ring.	*Mrs. A. S. Hill.*
1019.	Indian Gold Bracelet.	*Miss G. Lowell.*
1020.	Spanish Pendant and Earrings of Yellow Diamonds.	*Mme. Cortazzo.*
	Heirloom in Cortazzo family, from the first Baron Cortazzo d Ceraso.	

	Name of Article.	Name of Owner.
1021.	Enamel. Probably old Italian setting, copied from fifteenth century. Owned by Marchese Strozzi.	*Mrs. W. P. Walley.*
1022.	Old Enamel, representing Philip II. Setting copied from antique earrings.	*Mrs. G. W. Hammond.*
1023.	Old Norwegian Châtelaine.	*Mrs. George Gardner.*
1024.	Opal Pendant, 1720.	*Mrs. C. F. Shimmin.*
1025.	Antique Venetian Pendant.	*Mrs. G. D. Howe.*
1026.	Piece of Egyptian Jewelry. Taken from a mummy case.	*Mrs. Edward Burnett.*
1027.	Antique Medallion.	*Mrs. C. F. Shimmin.*
1028.	Gold Necklace.	*Mrs. Henry W. Haynes.*
	Reproduction from Etruscan Necklace in Campana collection in the Louvre.	
1029.	Locket in Enamel and Brilliants.	*Mrs. Henry W. Haynes.*
	Reproduction by Garrard, of an antique jewel in one of Holbein's portraits.	
1030.	Diamond Brooch, set in silver.	*Mrs. A. S. Hill.*
1031.	Antique Enamel of Lucas Sytzinger, signed VP, 1554. Set in old French watchcase. Originally owned by Emperor of China.	*Mrs. G. W. Hammond.*
1032.	Gold Cameo, under glass.	*Mrs. G. W. Hammond.*
1033.	Gold Pectoral Cross. Cinque cento.	*Mrs. J. J. Dixwell.*
1034.	German Pin. About 1600.	*Miss Allyn.*
1035.	Locket for Perfume. Old Italian. Top coronet-shaped, enamelled and jewelled.	*Mrs. S. D. Warren.*
1036.	Silver Gilt Crucifix.	*Mr. Nathan Appleton.*
1037.	Antique Norman Cross, with Jewels and gold filigree.	*Mrs. G. D. Howe.*
1038.	Topaz Necklace. Originally owned by an Italian Countess.	*Mrs. H. W. Haynes.*
1039.	Paste Turban Ornament.	*Miss Whitwell.*
1040.	Marie Antoinette Ring.	*Mrs. G. D. Howe.*
1041.	Old Russian Diptych, with enamel work.	*Mr. Nathan Appleton.*
1042.	Gold Earrings, old Italian.	*Mrs. G. W. Hammond.*
1043.	Antique Head Ornament, in pearl.	*Miss J. G. Robins.*
1044.	Pair of long Earrings of filigree gold and blue enamel. Last century.	*Mrs. A. S. Hill.*
1045.	Necklace, amethyst. Probably old Venetian; delicate gold and pearl setting.	*Mrs. S. D. Warren.*

	Name of Article.	Name of Owner.
1046.	Cameo Locket. Time of Louis XV.	*Miss Dove.*
1047.	Antique Arle Earrings.	*Miss A. Walker.*
1048.	Brooch. Cameo, set in Diamonds.	*Madame Cortazzo.*
	Heirloom in Cortazzo family, from the first Baron Cortazzo di Ceraso.	
1049.	Ring, with Etruscan Scarabæus. Set by Castellani, from antique design.	*Mrs. G. W. Hammond.*
1050.	Silver Gilt Norwegian Chain. 1595.	*Miss A. C. Putnam.*
1051.	Arle Cross. 1725.	*Miss A. Walker.*
1052.	Châtelaine.	*Miss S. H. Blanchard.*
	Originally owned by the morganatic wife of the late King of Denmark, Honorary Member of the Order of the Elephant.	
1053.	Fan. Painted by Pietro da Cortona.	*Mrs. Charles H. Joy.*
1054.	Russian Gold Cross and Peasant Chain.	*Mrs. C. F. Shimmin.*
1055.	Antique Clasp. An heirloom in the Livingston family, of New York.	*Mrs. George B. Chase.*
1056.	The Countess of Albany.	*Mrs. E. Blake.*
1057.	Alfieri.	*Mrs. E. Blake.*
1058.	Necklace, Silver. Modern Egyptian, with compartment for portion of the Koran.	*Mr. S. D. Warren.*
1059.	Ivory Carving. Descent from the Cross. Germany. Seventeenth century.	*Mrs. Hollis Hunnewell.*
1060.	Earrings and Locket. Reproduction from a set originally owned by Marie Antoinette.	*Mrs. David Sears.*
1101.	One Panel from Abruzzi. Painted and enamelled earthenware.	*Mr. C. E. Norton.*
1102.	Normandy Plates.	*Mrs. Chas. Amory.*
1103.	Plate. Delft.	*Mrs. Chas. Amory.*
	Decoration: Fruit tree growing in a tub; inscription in Dutch.	
1104.	Plate. Faïence.	*Mrs. Chas. Amory.*
	Decoration: Prince and Princess of Orange.	
1105.	Plate. "de Faïence."	*Mrs. Chas. Amory.*
	Decoration: Portrait of the Prince. W. D.	
1106.	Plate. Vieux Moustier.	*Mrs. C. F. Shimmin.*
1107.	Plate. "Faïence de Rouen."	*Mrs. Chas. Amory.*
	Decoration: Cornucopia, butterflies, and birds.	
1108.	Four Plates. Old "Faïence de Normandie."	
	Purchased of a peasant of that district, who said they had been "forever" in his family.	

	Name of Article.	Name of Owner.
1109.	Old Persian Plate.	*Mrs. Spooner.*
1110.	One Majolica Dish.	*Mr. C. E. Norton.*
1111.	Four Plates of "Faïence de Lorraine." Siècle Louis XV.	*Mrs. Chas. Amory.*
	Belonging to a series of twelve. Decoration, "The Parable of the Prodigal Son."	
1112.	Faïence Plate, by Count Custine, about 1782.	*Mrs. T. P. James.*
1113.	Plate, Italian Faïence. "Urbino." Sixteenth century, from Naylor collection, Horton Hall, Cheshire, England.	*Mr. William Homer.*
1114.	Dish from Cordova. Old Moorish Ware.	*Mrs. Charles Amory.*
1115.	Mishima Dish and Bowl, from Japan or Corea.	*Mrs. Thomas F. James.*
	So called from a resemblance to the Mishima almanac, which is printed at a famous temple at Mishima on the Tokaido, the great route to Yedo.	
1116.	Abruzzi Mattonella.	*Mrs. W. Phillips Walley.*
1117.	Pottery. From Morocco.	*Mrs. Geo. W. Hammond.*
1118.	Old Dutch Plate.	*Mrs. Geo. J. Fiske.*
1119.	Plate Faïence. (Castelli.) Eighteenth century. Subject, David and Goliath.	*Mr. William Homer.*
1120.	Flemish Tapestry. Sixteenth century.	*Mr. C. H. Joy.*
1121.	Italian Tapestry. Sixteenth century.	*Mr. J. W. Paige.*

JAPANESE ART.

1201.	Cloisonné Enamel Platter.	*Mr. O. W. Peabody.*
1202.	Bulgarian Embroidery.	*Mr. T. G. Appleton.*
1203.	Chinese Cloisonné. Antique.	*Alexander Cochrane.*
1204.	Old Chinese Bronze Vase.	*J. C. Bancroft.*
1205.	God of Happiness.	*Mrs. E. J. Young.*
1206.	Indian Hubble-bubble Pipe.	*Mrs. George H. Mackay.*
1207.	Lacquer Luncheon Box.	*Mr. O. W. Peabody.*
1208.	Pair of Cloisonné Vases.	*H. P. Kidder.*
1209.	Old Chinese Bronze Vase.	*Miss Cora Crowninshield.*
1210.	Modern Bronze Vase (one of a pair). Japan.	*Dudley L. Pickman.*
1211.	Two Yokohama Dolls.	*The Misses Lothrop.*
1212.	Lacquered Section of Bamboo.	*Miss M. C. Reed.*

	Name of Article.	Name of Owner.
1213.	Ancient Bronze. From Foochow, China.	*Percival L. Everett.*
1214.	Bronze. From Foochow, China.	*Percival L. Everett.*
1215.	Japanese Bronze. Modern.	*Alexander Cochrane.*
1216.	Bronze Man and Woman.	*Mrs. E. J. Young.*
1217.	Japanese Bronze Vase.	*Mrs. J. Iasigi.*
1218.	Modern Bronze Vase (one of a pair). Japan.	*Dudley L. Pincman.*
1219.	A Bronze Buddha's hand, with Stand. Old.	*Mrs. D. N. Spooner.*
1220.	Old Chinese Incense-burner, inlaid with silver.	*Alexander Cochrane.*
1221.	Stork Candlestick, Japanese Bronze. Standard, a lotus leaf with the turtle, emblem of longevity.	*George Tyson.*
1222.	Chow Chow Cabinet.	*Mrs. George B. Upton.*
1223.	Cloisonné Vase. Old. Japanese.	*Mrs. George B. Upton.*
1224.	A Cloisonné Stork. Japanese.	*Mrs. D. N. Spooner.*
1225.	Cloisonné Vase. Modern Japanese Work.	*Dudley L Pickman.*
1226.	Old Japanese Sparrow-Hawk, life-size.	*Mrs. C. L. Pearson.*
1227.	Lacquered Bottle, gourd-shaped, on wood.	*Mrs. S. D. Warren.*
1228.	One old Cloisonné Curio. Taken from Pekin.	*Mrs. George R. Russell.*
1229.	Old Cloisonné Vase.	*Mrs. Wm. Brigham.*
1230.	An old Chinese Bronze Vase.	*Mrs. D. N. Spooner.*
1231.	A Pair of Carved Wooden Stands for Bronze Vases.	*Mrs. D. N. Spooner.*
1232.	Chinese Cloisonné Elephant. Three hundred years old.	*Mr. F. C. Foster.*
1233.	An old Bronze Vase, inlaid with gold, with Stand.	*Mrs. D. N. Spooner.*
1234.	Bronze Elephant.	*Mrs. B. F. Field.*
1235.	Bronze. From Foochow, China.	*Percival L. Everett.*
1236.	Jar. Chinese Cloisonné.	*Mrs. Burlingame.*
1237.	Square Japanese Bronze Vase.	*J. C. Bancroft.*
1238.	Black and Gold Lacquer Box.	*J. W. Paige.*
1239.	Jade Pagoda and Cloisonné Stand. Chinese.	*J. W. Paige.*
1240.	Old Lacquer Cabinet, with red and white Tassels.	*Mr. James W. Paige.*
1241.	Piece of Japanese Bronze.	*Francis Bartlett.*

	Name of Article.	Name of Owner.
1242.	Imperial Sword.	*Mr. F. C. Foster.*
	Crests of Prince of Echizen on scabbard of gold lacquer, with old mulberry-wood sword rack, from Tycoon's palace, and his crests.	
1243.	Piece of Chinese Bronze.	*Francis Bartlett.*
1244.	Old Japanese Bronze Vase.	*J. C. Bancroft.*
1245.	Chinese Incense Pot (Tripod). Fourteenth century. Sumatrick's reign.	*Mrs. John L. Gardner.*
1246.	Japanese Bronze Vase.	*Mrs. J. Iasigi.*
1247.	Old Chinese Bronze.	*J. C. Bancroft.*
1248.	Bronze Japanese Incense-burner.	*Mrs. Christopher Chadwick.*
1249.	Green Jade Vase. Chinese.	*Geo. Tyson.*
1250.	Japanese Hand Mirror, of burnished steel.	*Mrs. G. Farley.*
1251.	Old Japanese Vase, inlaid with silver.	*Mrs. James K. Mills.*
1252.	Ancient Japanese Mirror.	*Alexander Cochrane.*
1253.	Fine Specimen of Jade, a Screen and Stand.	*Mrs. D. N. Spooner.*
1254.	Old Japanese Bronze Vase.	*J. C Bancroft.*
1255.	Ancient Gold Bronze Vase.	*Paul & Co.*
1256.	Bronze Frogs. Two pieces.	*Mrs. E. J. Young.*
1257.	Bronze Vase. From Canton, China.	*Percival L. Everett.*
1258.	Japanese Bronze Jar, with Turtles.	*Mrs. Lucy Read.*
1259.	Old Satsuma Vase.	*Alexander Cochrane.*
1260.	Old Bronze Censer. Japan.	*William D. Pickman.*
1261.	Japanese Bronze, representing Snake and Toad.	*Mrs. John Heard.*
1262.	Pair of Bronze Finger Lemons, with Stands.	*Mrs. L. R. Read.*
1263.	Carved Turtle, used as a dish.	*Mrs. E. J. Young.*
1264.	Cloisonné Vase. Modern Japanese Work.	*Mr. D. L. Pickman.*
1265.	Bronze Candlestick. Very old.	*Mrs. E. J. Young.*
1266.	Old Bronze, Japan.	*Dudley L. Pickman.*
1267.	Ancient Bronze. From Foochow, China.	*Percival L. Everett.*
1268.	Japanese Bronze. Three hundred years old.	*Mrs. John A. Blanchard.*
1269.	Cloisonné Enamel Vases.	*Mrs. Charles Amory.*
1270.	Bronze Vase. Old.	*Mrs. George B. Upton.*
1271.	Old Japanese Bronze, inlaid with silver.	*Geo. Tyson.*
1272.	Bronze Vase, with Elephant's Head.	*Mrs. Christopher Chadwick.*
1273.	Bronze Man and Woman	*Mrs E. J. Young.*
1274.	Bronze Incense-burner.	*Mrs. A. Burlingame.*
1275.	Ancient Bronze. From Foochow, China.	*Percival L. Everett.*

	Name of Article.	Name of Owner.
1276.	Bronze Stork on Lotus Leaf.	*J. W. Paige.*
1277.	Japanese Bronze Vase, inlaid with silver.	*Geo. Tyson.*
1278.	Bronze. From Foochow, China.	*Percival L. Everett.*
1279.	Japanese Bronze Vase and Stand.	*Mrs. J. Iasigi.*
1280.	Pair Bronze Stork Candlesticks.	*Mr. T. G. Appleton.*
1281.	Bronze From Foochow, China.	*Percival L. Everett.*
1282.	Carved Horn of the Malayan Rhinoceros, on a stand. From Pekin.	*Mrs. Williams.*
1283.	Bronze Dragon.	*Mrs. F. G. Appleton.*
1284.	Incense-burner, with carved Wood Cover.	*Mrs. Christopher Chadwick.*
1285.	Ancient Chinese Bronzes. Collected at Foochow in 1856 and 1857.	*Percival L. Everett.*
1286.	One Dish, Japanese Enamel.	*Mr. C. E. Norton.*
1287.	One Pair Cloisonné Vases.	*H. P. Kidder.*
1288.	Old Japanese Vase.	*J. C. Bancroft.*
1289.	Chinese Bronze Bowl.	*J. C. Bancroft.*
1290.	Old Japanese Vase.	*J. C. Bancroft.*
1290½.	One round Dish, Japanese Enamel.	*Mr. C. E. Norton.*
1291.	Old Japanese Bronze Jardinière.	*J. C. Bancroft.*
1292 A.	Piece of the Porcelain Tower, Nankin, China; built, 1411–30; destroyed by the Tai-ping rebels in 1856.	*Mr. Percival L. Everett.*
1292.	Japanese Screen.	*Mrs. O. W. Peabody.*
1293.	Japanese Lacquer.	*Mrs. C. C. Perkins.*
1294.	Imperial Gold Lacquer Jewel Cabinet.	*Mr. F. C. Foster.*
1295.	Old Cloisonné Vase.	*Mrs. Wm. Brigham.*
1296.	Soochow Lacquer Box.	*Mr. T. G. Appleton.*
1297.	Lacquered Box, silver mounted, black ground.	*Mrs. S. D. Warren.*
1298.	Black and Gold Lacquer Box.	*Mr. O. W. Peabody.*
1299.	Gold Lacquered Box, with coats of arms.	*Mrs. S. D. Warren.*
1300.	Pearl Shell, decorated with Fish.	*Mr. James W. Paige.*
1301.	Japanese Gold Lacquer Lunch Box, in compartments.	*Geo. Tyson.*
1302.	Small Vase, with Cover. Old Chinese Cloisonné.	*M. Brimmer.*
1303.	Soochow Lacquer Box.	*Mrs. A. Burlingame.*
1304.	Piece of Jade.	*Mrs. A. Burlingame.*
1305.	Chinese God in Jade.	*Mrs. A. Burlingame.*
1306.	Green Jade Bowl.	*Mrs. A. Burlingame.*

	Name of Article.	Name of Owner.
1307.	Gold Lacquer Tray. Port of Yeddo.	*Mr. J. F. Curtis.*
1308.	Dish of Chinese Cloisonné, enamelled on brass, of the Sung dynasty, A. D. 960–1279.	*Mrs. Thomas P. James.*
1309.	Saki Bowl, God of Wisdom.	*Mr. F. C. Foster.*
1310.	Saki Bowl.	*Mr. H. P. Kidder.*
1311.	One Bowl, Japanese enamel.	*C. E. Norton.*
1312.	Writing Case, old Japanese Lacquer.	*Alexander Cochrane.*
1313.	Japanese God of Longevity, on Sacred Tortoise.	*Mr. F. C. Foster.*
1314.	Writing Case, Japanese Lacquer.	*M. Brimmer.*
1315.	Black and Gold Lacquer Canteen.	*Mr. O. W. Peabody.*
1316.	Gold Lacquer Fan-shaped Box.	*Mr. F. C. Foster.*
1317.	Card Case, Japanese Lacquer.	*Mrs. Brimmer.*
1318.	Cup. More than a thousand years old. From the Emperor's palace at Pekin. Red lacquer.	*Mrs. E. J. Young.*
1319.	Lacquered Fire Box.	*Mrs. E. J. Young.*
1320.	Gold and Silver Lacquer Box.	*Mrs. A. Burlingame.*
1321.	Piece Carved White Jade.	*Mrs. A. Burlingame.*
1322.	Old Japanese Cloisonné Plate.	*Mrs. Wm. Brigham.*
1323.	Soochow Lacquer Box.	*Mrs. A. Burlingame.*
1324.	Old Gold Lacquer Box.	*Mrs. A. Burlingame.*
1325.	One Gold Lacquer Tray, with Fish.	*Mr. James W. Paige.*
1326.	Old Cloisonné Plate.	*Mr. Josiah Bradlee.*
1327.	Porcelain Snuff-bottle, with Phœnix and Dragon. Indicates a wedding occasion.	*Mrs. Williams.*
1328.	Box of Japanese Lacquer.	*Mrs. Brimmer.*
1329.	Old Red Lacquered Writing-box. Japan.	*Dudley L. Pickman.*
1330.	Japanese Fire Box, in Lacquer, with silver ornamentation.	*Mrs. Thornton K. Lothrop.*
1331.	Chinese Cloisonné. Pair of Vases.	*Mrs. L. R. Read.*
1332.	Bronze Crab. Japanese.	*Geo. Tyson.*
1333.	Gold Lacquer Box, with Imperial Crest.	*J. W. Paige.*
1334.	Round Gold Lacquer Box.	*Mr. Edw. Cunningham.*
1335.	One Pair of Six-sided Gold Lacquer Boxes.	*Mr. Edw. Cunningham.*
1336.	Gold Lacquer, Nest of Boxes.	*Mr. Edw. Cunningham.*
1337.	Red Lacquer Box.	*Mrs. D. N. Spooner.*
1338.	Round Gold Lacquer Box, with Imperial Crest.	*Mr. James W. Paige.*

	Name of Article.	Name of Owner.
1339.	Fine Gold Lacquer Cabinet.	*Mr. Edw. Cunningham.*
1340.	Gold Lacquer Box, Fan Decoration.	*Mr. J. W. Paige.*
1341.	Pair Cloisonné Jars. Japanese.	*Mrs. L. R. Read.*
1342.	Miniature Tobacco smoking Apparatus. Gold Lacquer, mounted in silver.	*Geo. Tyson.*
1343.	Gold Lacquer Fan-shaped Box.	*Mr. T. G. Appleton.*
1344.	Seven old Japanese Ivories.	*Miss M. C. Reed.*
1345.	White Ivory Box, inlaid.	*Mr. T. G. Appleton.*
1346.	Carnelian Vase. Chinese.	*Geo. Tyson.*
1347.	Japanese Lacquer Box, decorated with Chrysanthemums, in mother of pearl.	*Geo. Tyson.*
1348.	Agate Cup.	*Geo. Tyson.*
1349.	Gold Lacquer Cabinet, with Imperial Crests.	*Mr. Edw. Cunningham.*
1350.	Japanese Gold Lacquer Box.	*Geo. Tyson.*
1351.	Soochow Lacquer Box.	*J. W. Paige.*
1352.	Gold Lacquer Box, inlaid with mother of pearl.	*Mr. T. G. Appleton.*
1353.	Gold Lacquer Boat and Sail.	*Mr. Edw. Cunningham.*
1354.	Cinnibar Lacquer Box. Japanese.	*Geo. Tyson.*
1355.	Lacquer Figure, God of Good Luck.	*Mr. O. W. Peabody.*
1356.	Vase. Old Chinese Cloisonné.	*Mrs. Henry W. Haynes.*
1357.	Jade Carving. Chinese.	*Geo. Tyson.*
1358.	Lacquered Box, gold ground, inlaid with mother of pearl.	*Mrs. S. D. Warren.*
1359.	Gold Lacquer Box, with Pheasants.	*Mr. Edw. Cunningham.*
1360.	Gold Lacquer Tray. Japanese.	*Geo. Tyson.*
1361.	Man in cavern, carved in jade.	*Mrs. B. T. Reed.*
1362.	Carved Elephant's Tusk.	*Mr. O. W. Peabody.*
1363.	Pair Cloisonné Trays.	*Mr. T. G. Appleton.*
1364.	Gold Lacquer Cigar Tray. Japanese.	*Geo. Tyson.*
1365.	Malachite Turtles on Ivory Stand. From the Emperor's palace at Pekin.	*Mrs. E. J. Young.*
1366.	Jade Beads.	*Mrs. B. T. Reed.*
1367.	Gold Lacquer Box.	*George Tyson.*

With Mandarin's chrysanthemum crest. Very old Japanese.

1368. Gold Lacquer Box, with Fan Ornamentation.

1369. Antique Chinese Jar. Lapis Lazuli Cloisonné. *George Tyson.*

The secret of coloring is believed to be lost.

1370. An Old Chinese Bronze Vase, inlaid with gold. *Mrs. D. N. Spooner.*

	Name of Article.	Name of Owner.
1371.	A Fine Specimen of Lacquer.	*Mrs. D. N. Spooner.*
1372.	A Chinese Snuff Bottle. Very old and rare.	*Mrs. D. N. Spooner.*
1373.	Chinese Carved Ivory Card-case.	*Mrs. Charles Amory.*
1374.	Lacquered Tray, black centre, gold border.	*Mrs S. D. Warren.*
1375.	Chinese Monster. Old Cloisonné.	*Mrs. Bruen.*
1376.	Hand Brazier, in enamel. From the bedside of the Emperor of China, at the sacking of his palace in 1859.	
1377.	Jade Tea-pot.	*Mrs. D. N. Spooner.*
1378.	A Chinese Amber Snuff Bottle.	*Mrs. D. N. Spooner.*
1379.	Bronze, from Foochow, China.	*Percival L. Everett.*
1380.	Fine specimen of Chinese Carving, Almond-Tree.	*Mrs. D. N. Spooner.*
1381.	One Bowl, Japanese Enamel.	*C. E. Norton.*
1382.	Cloisonné. Taken from the Summer Palace, Tuen Min Tuen, Pekin, in 1859.	
1383.	A Chinese Hair-crystal Snuff Bottle.	*Mrs. D. N. Spooner.*
1384.	Vase, enamelled on Copper. From the Emperor's palace at Pekin.	*Mrs. E. J. Young.*
1385.	A Carved Bamboo Buddha's Hand, with Stand.	*Mrs. D. N. Spooner.*
1386.	Chinese Silver Tea-pot, melon shape. Case embroidered by Chinese ladies of rank.	*George Tyson.*
1387.	Small Buffalo Horn, with Stand.	*Mrs. D. N Spooner.*
1388.	Carved Rhinoceros Horn, Chinese.	*Geo. Tyson.*
1389.	Silver Drinking Cup, Chinese.	*Geo. Tyson.*
1390.	A Fine Specimen of Lacquer, a Lotus Leaf and Flowers.	*Mrs. D. N. Spooner.*
1391.	Cloisonné Tray. Very old.	*Mrs. E. J. Young.*
1392.	Gold Lacquer Tray, Imperial Crest.	*Mr. James W. Paige.*
1393.	Japanese Gold Lacquer Tray, with Storks.	*Mrs. R. C. Dixey.*
1394.	Old Yakonin Short-sword, Probe and Knife, Shark-skin Scabbard.	*Mr. F. C. Foster.*
1395.	Small Lacquered Tray. Black and red.	*Mrs. S. D. Warren.*
1396.	A Variety of Crockery called Kien tsz, much prized by the Chinese. Age about 150 years. Not now made. Used for Libation Cups.	*Mrs. Williams.*
1397.	Snuff Bottle of Crystal, with writing and a picture inside.	*Mrs. Williams.*
1398.	Smoky Quartz Water Cup, carved like half a peach.	*Mrs. S. W. Williams.*
1399.	Ancient Bronze. From Foochow, China.	*Percival L. Everett.*

Name of Article. Name of Owner.

1400. Antique Japanese Bronze, used in religious services. *Alexander Cochrane.*

1401. Carved Bamboo, for burning pastilles or incense before an ancestral shrine or tablet. *Mrs. Williams.*

1402. Repoussé Tripod of brass, with blue enamel, on carved Stand. Dated in eighteenth century. Rarely found in China. *Mrs. Williams.*

1403. Carved Piece of White Jade, with two surfaces. *Mrs. S. W. Williams.*

1404. Snuff Bottle, made of a gourd pressed in a mould as it grows, till it is ripe and hard. *Mrs. Williams.*

1405. Two Agate Snuff Bottles. *Mrs. Williams.*

The figures are cut from the gangue of the agate; one is cut to imitate a gourd.

1406. Crystal Snuff Bottle, with crystals of actinolite running through it like hairs. Chinese name, Fah-Tsing, or, hair-crystal. *Mrs. Williams.*

1407. String of Beads, cut from the seeds of the Chinese olive. *Each monkey bears a different article.* *Mrs. Williams.*

1408. Lacquered Box. Very old. *H. P. Kidder.*

1409. Carving of a Buddhist Priest in his Robes, with his neck exposed. Colored carnelian. *Mrs. Williams.*

1410. Bronze Incense Tripod, with six medallions in alto-rilievo. *Mrs. S. Wells Williams.*

1411. Agate Cup and Stand. Cut in Pekin. *Mrs. S. Wells Williams.*

1412. Carving of Lion and Cub in Smoky Quartz, with the hair on on the back represented by crystals of rutile. *Mrs. S. W. Williams.*

1413. Bronze, from Foochow, China. *Percival L. Everett.*

1414. Amethyst Snuff Bottle, with a bat and a dragon carved on it, emblematic of happiness, and power. *Mrs. Williams.*

1415. Bronze Libation Cup, with delicate niello work in silver. Date, 1780. *Mrs. Williams.*

1416. Lady's Lapel Ornament of Sixty Beads, covered with kingfisher's feathers, scented with patchouli. *Mrs. Williams.*

1417. Carved Spoon, of Green Jade. *Mrs. S. Wells Williams.*

1418. Bronze Vase, used in Mosques, in China, with two Medallions in Arabic. Date 1430, Sinenteh. *Mrs. S. Wells Williams.*

1419. Tobacco Pouch and Pipe, from Japan. "Old and fine." *Mrs. George H. Mackay.*

1420. Ancient Bronze. From Foochow, China. *Percival L. Everett.*

Name of Article. Name of Owner.

1421. Imperial Seal of the Emperor of China. Taken from the Palace at the Sacking of Pekin, in 1860.
Dr. George T. Moffatt.

1422. Gold Lacquer Box. *James W. Paige.*

1423. Gold Lacquer Box. Japanese. *George Tyson.*

1424. Collection of Cloisonnés, Jades, Porcelains, Ivories, etc.
Mrs. Anson Burlingame.

1425. Collection of Lacquer Inros (medicine boxes), Kogos, Daggers, etc., loaned by *Mr. Samuel Coleman.*

Particular attention is called to the large iron box, decorated by nine famous Japanese artists in gold and silver, and an iron incense-burner with a figure of "Ito," a famous dancer, on the; cover dragons in gold and silver on the sides.

1426. Bronze Hanging Lamp, from a Temple in Japan. Six pieces.
Mrs. E. J. Young.

DEPARTMENT
OF
LACES AND EMBROIDERIES.

1. Japanese Dressing Gown. *B. R. Crowninshield.*
2. Priest's Robe, Spanish; embroidered with arms of a cardinal.
Mr. B. C. Porter.
3. Oriental Towel. *Miss Hinckley.*
4. Japanese Embroidery Crane. *Mr. Edward Silsbee.*
5. Turkish Hand Embroidery. *Mr. I. C. S. Parcher.*
6. Japanese. The Bamboo (Bamboo). *Mr. Edward Silsbee.*
7. Japanese Stuff. *Mr. Hemenway.*
8. Japanese. Drinkers of *Saki.* *Mr. Edward Silsbee.*
9. Swedish Embroidery. Seventeenth century. *Mr. Hamilton Wild.*
10. Japanese Embroidered *Obi* or Girdle. *Mrs. S. D. Warren.*
11. Japanese Embroidered Crane. *Mr. Edward Silsbee.*
12. Daimio's Crest in gold, adapted from the leaves of the Japanese Holly. *Mr. Edward Silsbee.*
13. The Fruit of the *Tacki bana*, or Japanese Medlar.
Mr. Edward Silsbee.
14. Cranes in many attitudes. *Mr. Edward Silsbee.*
15. Revels of the *Sho-jo*, or Drinkers of *Saki.* *Mr. Edward Silsbee.*

These have for ages been provided by the artists with hair of a peculiar red, presumably the effect of their disastrous potations.

16. The Bamboo. *Mr. Edward Silsbee.*

"In Japan the stately bamboo holds the most prominent position on account of its almost universal utility and the symbolic value attached to it." In No 16, the plant is laden with snow, "a fitting emblem of the blessings of long life, even when the snows of its winter have fallen."

Name of Article.	Name of Owner.
17. Japanese Design for Fan.	*Mr. Edward Silsbee.*
18. Japanese. The Crane.	*Mr. Edward Silsbee.*
19. The *Takará-buné*, or treasury-barge, containing the seven Japanese deities, — Bis-ja-mon, the god of glory; Ben-zai-ten, the goddess of love; Yébis, the provider of daily food; Dai-koku, the god of riches; Stuon-Rô, of longevity; Tossi-toku, of talents; and Hotei, of contentment.	*Mr. Edward Silsbee.*
20. Six of the most famous Japanese Poets and Poetesses.	*Mr. Edward Silsbee.*
21. Fir branches with little charms attached that auguries may be drawn from the more or less rapid growth of the twigs from which they hang.	*Mr. Edward Silsbee.*

"The fir (*wo-matsu*) is popularly believed to have an almost supernatural longevity and to exercise a beneficial influence on mankind." Its popularity is unbounded throughout the empire.

22. Japanese Crane (Tsuvu) and the Mythical Tortoise.	*Mr. Edward Silsbee.*
23. A Court Carriage, probably of the Tycoon, called *Gosho Guruma.*	*Mr. Edward Silsbee.*

It is generally drawn by black oxen. Branches of fir and flowering sprays of the *sakurā*, or sacred cherry-tree, overhang and surround it, this latter tree being the choicest emblem of springtime, youth and happiness, and with the fir being customarily planted before the imperial palaces. Both these trees are universal symbols of life and prosperity.

24. Japanese Embroidery. Lady's robe.	*Mr. Edward Silsbee.*
25. Japanese Court Dress.	*Mrs. F. E. Bacon.*
26. Bathing Towel of the wife of a Pacha from Bagdad.	*Mr. Hamilton Wild.*
27. Eastern Embroidery.	*Mr. F. Crowninshield.*
28. Bag of Daikoku, the god of riches, covered with appropriate emblems.	*Mr. Edward Silsbee.*
29. Japanese. The Peacock (*Kujaki*).	*Mr. Edward Silsbee.*
30. A Cock (*ondoré*) on a drum such as are employed in the temples to beat the hours.	*Mr. Edward Silsbee.*

This "bird of dawning" is often thus portrayed, as it is kept within the sacred precincts and carefully tended by the priests, who regard it as a sort of weather-prophet and time-keeper.

31. Part of Old Embroidered Church Vestment.	*Mr. James M. Sears.*
32. Loo Table. 1750.	*Miss M. F. Curtis.*
33. chasuble, Seventeenth century. Very curious and rare.	*Mr. J. W. Paige.*

Name of Article.	Name of Owner.
34. Embroidered Priest's Robe. Spanish.	*Mr. B. C. Porter.*
35. Virgin's Robe. Spanish Eighteenthcentury.	*Mr. J. W. Paige.*
36. Design illustrating an old tale concerning the discovery of wine.	*Mr. Edward Silsbee.*
37. Branches of the Japanese medlar, and a tree called *nan-ten*, a sort of mountain ash.	*Mr. Edward Silsbee.*
38. Tossi-toku, the god of talents, with his customary pet fawn.	*Mr. Edward Silsbee.*
39. Carp (*koi*), rendered with the spirit and vigor which the Japanese are wont to attribute to this fish, looking upon it as the type of an energetic and promising career.	*Mrs. Wadsworth.*

The Japanese of the present day hold with considerable respect the belief of their forefathers that in the early ages of their race they were a nation of fishermen.

40. India Mantle, embroidered with gold.	*Miss Parks.*
41. Old Chinese. Gray Satin Apron.	*Mrs. N. H. Emmons, Jr.*
42. Payment of tithes, or taxes, in kind by the people at the gate of the Mikado's palace.	*Mr. Edward Silsbee.*
43. The Couple of *Takasago*, representing an aged and venerable pair, handed down from a remote era as types of vigorous longevity.	*Mr. Edward Silsbee.*

This design is of happy augury, and is presented in various forms to the newly wedded.

44. Chinese Bedspread. One hundred years old	*Mrs. N. H. Emmons, Jr.*
45. Japanese. Tortoise.	*Mrs. Wadsworth.*
46. Turkish Hand Embroidery.	*Mr. J. C. S. Farcher.*
47. Japanese. Representing fan.	*Mrs. Wadsworth.*
48. Sunflowers. Panel of screen. Worked by	*Mr. Arthur Little.*
49. Roman Apron.	*Mrs. F. W. Wheelwright.*
50. Embroidery done on damask covering of a sofa, used by Lafayette and Washington when at Newburyport.	*Mrs. J. P. Marquand.*
51. Modern Embroidery.	*Mrs. O. W. Holmes, Jr.*
52. Sofa Pillow. Modern.	*Miss Faulkner.*
53. Bracket, by Miss H. M. Weld. For sale, $20.	
54. Apples. Worked by	*Mr. Arthur Little.*
55. Revival of the work of the Time of Charles II.	*Miss Morrill.*
56. Embroidery from an industrial school of the poor children in Algiers. Groundwork of needlework.	*Mrs. J. L. Gardner.*
57. Embroidered Curtain in Anglo-Japanese Style.	*Mrs. F. R. Allen.*

Name of Article.	Name of Owner.
58. Disk on silk. A sunflower. Designed and worked by	*Mrs. O. W. Holmes, Jr.*
59. Disk on satin. Afternoon. Designed and worked by	*Mrs. O. W. Holmes, Jr.*
60. Satin Disk. Winter. Designed and worked by	*Mrs. O. W. Holmes, Jr.*
61. Embroidery. From St. Margaret's Sisterhood.	*St. Margaret's Sisterhood.*
62. Disk on Satin. Noon. Designed and worked by	*Mrs. O. W. Holmes, Jr.*
63. Disk on Silk. Morning. Designed and worked by	*Mrs. O. W. Holmes, Jr.*
64. Satin Disk. Summer. Designed and worked by	*Mrs. O. W. Holmes, Jr.*
65. Satin Disk. Autumn. Designed and worked by	*Mrs. O. W. Holmes, Jr.*
66. Satin Disk. Spring. Designed and worked by	*Mrs. O. W. Holmes, Jr.*
67. Embroidery. From St. Margaret's Sisterhood.	*St. Margaret's Sisterhood.*
68. Embroidered Panel. Designed and worked by	*Mrs. O. W. Holmes, Jr.*
69. Part of a Screen. Designed and worked on crash by	*Mrs. O. W. Holmes, Jr.*
70. Turkish Hand Embroidery.	*Mr. J. C. S. Parcher.*
71. Towel from Stamboul.	*Mr. J. C. S. Parcher.*
72. Bride's Towel from Constantinople.	*Mrs. G. W. Hammond.*
73. Italian Chalice Cover.	*James Lawrence.*
74. Bedspread. Chinese embroidery.	*Mrs. James M. Sears.*
75. Bride's Towel from Constantinople.	*Mrs. G. W. Hammond.*
76. Old Persian Embroidery.	*Mr. Hamilton Wild.*
77. Turkish Trousers.	*Mr. J. C. S. Parcher.*
78. Old English Embroidery. Eighteenth century.	*Mrs. E. Bangs.*
79. Cairene Embroidered Turban. Old.	*Mrs. R. C. Dixey.*
80. Harem Towel. Old.	*Mrs. R. C. Dixey.*
81. Stomacher. Old German.	*Mr. B. C. Porter.*
82. Altar Cloth. Italian.	*Mr. B. C. Porter.*
83. Old Silk Embroidery. Screen.	*Mrs. T. D. Townsend.*
84. Old Embroidery. Apollo chaining the Animals.	*Miss M. Goodwin.*
85. Priest's Robe. Italian.	*Mr. B. C. Porter.*

	Name of Article.	Name of Owner.
86.	Bulgarian Embroidery.	*Mr. T. G. Appleton.*
87.	Oriental Towel.	*Miss Hinckley.*
88.	Eastern Embroidery.	*Mr. F. Crowninshield.*
89.	Very Curious Old Embroidery of unknown work.	*Miss Morrill.*
90.	Black Lace Scarf. Turkish. Early part of century.	*Miss E. Hunt.*
91.	Persian Embroidery.	*Miss Theodora Sedgewick.*
92.	Quilt.	*Mrs. R. C. Winthrop.*

The thread of this quilt was spun about 1760, woven and worked by the same ladies in Suffield, Conn.

93.	Portière from Algiers. Old Moorish Embroidery.	*Miss Towne.*
94.	Waistcoat. End of eighteenth century.	*Mr. J. W. Paige.*
95.	Cradle-spread, one hundred years old. Gen. Washington on Horseback. From Marblehead.	*Miss Eunice Hooper.*
96.	Embroidery in Crewels, one hundred and fifty years old, from Falmouth, Mass.	*Mrs. James B. Wood.*
97.	Pincushion. Designed and worked by Madame Putnam.	*Mrs. Crowninshield.*
98.	Persian Embroidery. Old.	*Miss Morrill.*
99.	Very Old Embroidered Satin Work Bag.	*Miss Derby.*
100.	Embroidery. Old French.	*Mr. B. C. Porter.*
101.	Cover of the Poet Wordsworth's Library Chair. Worked by his wife.	*Mr. Edward Page.*
102.	Adam and Eve. End of sixteenth century.	*Mr. J. W. Paige.*
103.	Adam and Eve. Very old Embroidery.	*Mrs. B. de Gersdorff.*
104.	Embroidery. Done one hundred years ago in Boston.	*Mrs. D. A. Goddard.*
105.	Japanese Embroidery. Crane.	*Mr. E. Silsbee.*
106.	Old Persian Embroidery.	*Mr. E. C. Norton.*
107.	Turkish Hand Embroidery.	*Mr. J. C. S. Parcher.*
108.	Japanese. The Falcon (Taká).	*Mr. Edward Silsbee.*
109.	Japanese. The Mikado's Barge.	*Mr. Edward Silsbee.*
110.	Barge with Tossi-Toku on the prow, which is modelled from the head, wings, and hackles of the famous mythical bird Hoho.	*Mr. Edward Silsbee.*
111.	Japanese Design for Fan.	*Mr. Edward Silsbee.*
112.	Various rich and effective Designs for Fans.	*Mr. Edward Silsbee.*
113.	Daimio's Crest in white silk, formed from the lily.	*Mr. Edward Silsbee.*
114.	Scene illustrating the Japanese custom of sending an old couple	

Name of Article. Name of Owner.

across a bridge after its completion, and before it is open to the public, as an omen of happy import for its strength and endurance. *Mr. Edward Silsbee.*

115. The fish *tai*, highly considered in Japan, and thus generally tied together when sent as a gift. *Mr. Edward Silsbee.*

116. Japanese. Chinese Savans listening to music. *Mr. Edward Silsbee.*

117. Japanese Tortoise. *Mrs. Wadsworth.*

The crane (*Tsuru*) and the sacred, mythical tortoise (*Kame*) with its fan-like, fringed tail. The central character, *Kotobuki*, signifies longevity. The crane in Japan is regarded with special veneration; and to kill, or even to molest one of them, is considered a heinous offence. It holds a prominent place in the affections of the people, as well as in art. Koempfer states that "he never heard the country people and carriers call this bird otherwise than *O Tsurusama*, that is, My great Lord Crane." The crane and the tortoise, the fir and the bamboo (*také*), are all the popular types of a vigorous and happy old age. At New Year's each prince presents the Shôgun with a varnished cup, on which are painted in gold representations of cranes, tortoises, firs, and bamboos.

The mythical tortoise is believed to live several hundred years, and its tail is supposed to grow only after the lapse of centuries. Of all chimerical animals the tailed tortoise is unquestionably the favorite, and the most frequently introduced into works of art.

118. From Summer Palace at Pekin, represents Imperial Dragon.

119. Crape Shawl. *Miss Blanchard.*

120. Japanese Embroidered Crane. *Mr. Edward Silsbee.*

121. Japanese Barge. *Mr. E. Silsbee.*

122. Japanese Gourd to hold Saki, the Wine of Vice, and figures representing the vagaries of those in drink. *Mr. Edward Silsbee.*

123. Japanese Embroidery. *Mr. C. E. Norton.*

124. Fusi-yama, the Japanese Mont Blanc, "the Matchless Mountain." *Mr. Edward Silsbee.*

"If there is one sentiment universal among all classes of the Japanese, it is a deep and earnest reverence for their sacred mountain, Fusi-yama, — the temple, the grave, and the monument of the father of their faith." — *E. B. Fonblanque.* With this appears their national monster, the dragon, as the spirit of the waterspout which was thought to be caused by its ascent into the sky.

125. Design intended to illustrate an ancient marine legend of a mysterious coffer found in the depths of the sea. *Mr. E. Silsbee.*

126. Chinese Sage on a Dolphin. A design taken from one of the ancient fables. *Mr. E. Silsbee.*

127. Japanese. The Bamboo (Bamboo). *Mr. Edward Silsbee.*

128. Embroidery. Imperial Dragon. *Mrs. Williams.*

	Name of Article.	Name of Owner.
129.	Japanese. The Treasury Barge.	*Mr. Edward Silsbee.*
130.	Embroidery. From Falmouth, Mass. 1806.	*Mrs. James B. Wood.*
131.	Embroidery. 1780.	*Miss Richardson.*

CASE A.

132.	English Honiton Guipure.	*Mrs. W. P. Walley.*
133.	Belgium Honiton Appliqué.	*Mrs. W. P. Walley.*
134.	Embroidery wrought by Margaret Gibbs, wife of Rev. Nathaniel Appleton, D. D., minister of the First Church of Cambridge from 1717 to 1784. *Loaned by a descendant, Mrs John L. Hayes, of Cambridge.* It contains nineteen different stitches, most of them now obsolete.	
135.	Sienna Lace.	*Mrs. Wadsworth.*
136.	Belgium Lace Handkerchief of a kind no longer made.	*Mrs. E. R. Mudge.*
137.	Brussels. Point à l'aiguille (plat). Finest made	*Mrs. W. P. Walley.*
138.	Belgium. Point Duchesse in relief with *brides.*	*Miss Dove.*
139.	Belgium. Point Appliqué.	*Mrs. J. A. Blanchard.*
139*a*.	Flanders. Valenciennes of Ypres (West Flanders).	*Miss Dove.*
140.	France. Valenciennes dép. du Nord, 1650–1680.	*Miss Dove.*
141.	France. Valenciennes. Nineteenth century.	*Miss Dove.*
142.	Belgium. Honiton and Point à l'aiguille.	*Miss Dove.*
143.	Brussels. Point à l'aiguille, brodé in relief.	*Miss Dove.*
144.	Belgium. Point Duchesse in relief with réseau.	*Mrs. John A. Blanchard.*
145.	Brussels. Point à l'aiguille without réseau. End of eighteenth century.	*Miss Dove.*
146.	Sienna Lace.	*Mrs. Wadsworth.*
147.	English. English Thread. Nineteenth century.	*Mrs. G. M. Barnard.*
148.	English. Regency Point. Bedford. Nineteenth century.	*Mrs. G. M. Barnard.*
149.	English. English Point. Northampton. Eighteenth century.	*Mrs. G. M. Barnard.*
150.	English. Buckinghamshire Trolly. Eighteenth century.	*Mrs. G. M. Barnard.*
151.	France. Lille. Last part eighteenth century.	*Mrs. G. M. Barnard.*

	Name of Article.	Name of Owner.
152.	France. Point d'Alençon. Eighteenth century.	*Mrs. Edward Frothingham.*
153.	Belgium. Honiton Guipure.	*Mrs. E. Frothingham.*
154.	Mechlin. Eighteenth century.	*Mrs. G. M. Barnard.*
155.	Mechlin. End of eighteenth century.	*Mrs. Joseph Sargent.*
156.	Mechlin. Nineteenth century.	*Mrs. Edward Frothingham.*
157.	Point d'Angleterre. Seventeenth century.	*Mme. Cortazzo.*
159.	France. Point de France. Seventeenth century. 1665–1685.	*Miss Dove.*

CASE B.

160.	Flanders. Flanders Church Lace. Seventeenth century.	*Mrs. John A. Blanchard.*
161.	Genoa. Tape Guipure. Pillow-made Church Lace. Seventeenth century.	*Mrs. John A. Blanchard.*
162.	Spain. Antique Spanish Blond. 1787–1800.	*Mme. Cortazzo.*
163.	Spain. Black Blond.	*Mrs. F. E. Bacon.*
164.	Old Brussels. About eighteenth century.	*Mme. Cortazzo.*
165.	France. Chantilly, dep. Oise. Nineteenth century.	*Mrs. Edward Frothingham.*
166.	France. Chantilly Guipure. Nineteenth century.	*Mrs. John A. Blanchard.*
167.	Modern Brussels.	*Mrs. John A. Blanchard.*
168.	Collar and Veil. Rem lace, belonging to the family of Joel Barlow, minister to France in reign of Napoleon I.	*Mme. Cortazzo.*
169.	Flanders. Church Lace, Guipure. Sixteenth century.	*Miss Dove.*
170.	Flanders. Point de Flanders. Sixteenth century.	*Mme. Cortazzo.*
171.	Flanders. Point de Flanders sleeves. Seventeenth century.	*Mme. Cortazzo.*
172.	Flanders. Point de Flanders flounce. Seventeenth century.	*Mme. Cortazzo.*
173.	Spain. White Blond. 1787–1800.	*Mme. Cortazzo.*
174.	Spain. White Blond. 1787–1800.	*Mme. Cortazzo.*
175.	Spain. White Blond. 1787–1800.	*Mme. Cortazzo.*
176.	Spain. Old Yellow Blond. 1787–1800.	*Mme. Cortazzo.*
177.	Old Italian lace, threads drawn.	*Mrs. D. Spooner.*
178.	Swiss Embroidery Handkerchief.	*Miss Dove.*
179.	Manilla Embroidery.	*Mrs. N. H. Emmons.*
180.	Calcutta Needlework.	*Mrs. Simonet.*

	Name of Article.	Name of Owner.
181.	Calcutta Needlework.	*Mrs. Simonet.*
182.	Calcutta Needlework.	*Mrs. Simonet.*

CASE C.

183.	Old Italian.	*Mrs. C. C. Perkins.*
184.	Old Italian.	*Mrs. C. C. Perkins.*
185.	Old Italian.	*Mrs. C. C. Perkins.*
186.	Old Italian.	*Mrs. C. C. Perkins.*
87.	Old Italian Lace. For sale.	
188.	Cuff. Punto in Aria.	*Mrs. Turner Sargent.*
189.	Sweden. Dalecarlian Peasant Lace. Eighteenth century.	*Mrs. John A. Blanchard.*
190.	Cuff. Genoa Point.	*Mrs. Turner Sargent.*
191.	Shawl. Rose Point de Venise. Seventeenth century.	*Mrs. Turner Sargent.*
192.	Lace Shawl. Flemish.	*Mrs. Turner Sargent.*
193.	Old Italian.	*Mrs. C. C. Perkins.*
194.	Cuff. Rose Point de Venise. Seventeenth century.	*Mrs. Turner Sargent.*
195.	Italy. Point de Venise. Sixteenth century.	*Mme. Corlazzo.*
196.	Italy. Gros Point de Venise or Rose Point. Last part of sixteenth century.	*Mrs. G. M. Barnard, jr.*
197.	Collar. Rose Point de Venise. Seventeenth century.	*Mrs. Turner Sargent.*
198.	Long Band. Rose Point de Venise. Seventeenth century.	*Mrs. Turner Sargent.*
199.	Medicis Lace.	*Mrs. D. Spooner.*
200.	Collar. Plat Venice Point.	*Mrs. Turner Sargent.*
201.	Italy. Point de Venise. Plat. Pillow-made. Seventeenth century.	*Mrs. John A. Blanchard.*
202.	Ireland. Caimkmakross raised Point.	*Mrs. John A. Blanchard.*
203.	Ireland. Rose Point Guipure.	*Mrs. John A. Blanchard.*
204.	Irish Point.	*Mrs. J. A. Blanchard.*
205.	Sicily. Rose Point. Eighteenth century.	*Mrs. Richard Sullivan.*
206.	Collar. Rose Point de Venise. Seventeenth century.	*Mrs. Turner Sargent.*
207.	Collar. Genoa Point.	*Mrs. Turner Sargent.*
208.	Greek Lace Cap.	*Mrs. Turner Sargent.*
209.	Japanese Screen. Six leaves.	*Mr. E. Silsbee.*

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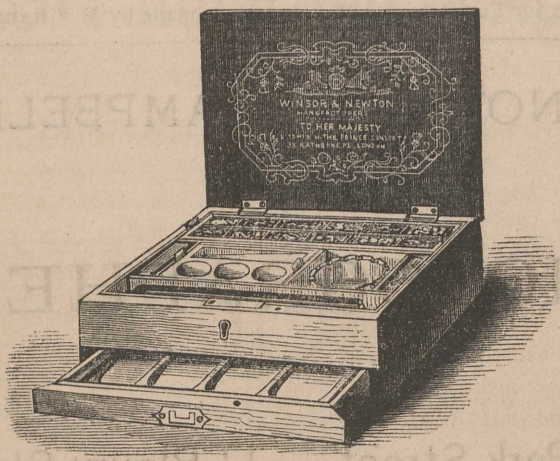

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